

# 1. John Brown's Body

Akkordeon/Keyboard  
Slow (langsam)

Arrangement: Anton Schaefers

The musical score is arranged in five systems. The first system is for the accordion/keyboard, marked 'Slow (langsam)' and 'f'. It includes a treble and bass staff. The second and third systems are for the vocal parts, with 'Vorsänger' (soloist) and 'Chor' (chorus) parts. The fourth system is for the accordion/keyboard, marked 'Lively (lebhaft)'. The fifth system is for the vocal parts. The score includes dynamic markings like 'mf' and 'f', and tempo markings like 'Slow (langsam)' and 'Lively (lebhaft)'. There are also performance instructions like 'Aufführungen melden Sie bitte der GEMA.' and copyright information.

Aufführungen melden Sie bitte der GEMA.  
© 2006 by Eres Edition, 28865 Lilienthal/Bremen, Postfach 1220 Eres 5458-1

Anton Schaefers

Begleitstimme zu „Vier Shanties für Männerchor und Akkordeon/Keyboard“

1. John Brown's body \* 2. Up she goes \* 3. Santy Anna \* 4. Across the Western Ocean

Themenbereiche \* Weltmusik \* Internationale Folklore \* Shanty