

ORIGINELLE ORIGINALE

Der Choleriker

(Wilhelm Busch)

Andante

jedoch energisch im Ausdruck

Helmut W. Raabe

Tenor

Bass

mf Ges - tern war in mei - ner Müt - ze mir mal

wie - der was nicht recht. Die Na - tur schien mir nichts

nüt - ze, nichts nüt - ze! Und der
nichts nüt - ze

Mensch er - bärm - lich schlecht, er - bärm - lich

Jede Vervielfältigung (auch Fotokopie) ist untersagt. Aufführungen melden Sie bitte der GEMA **b4**
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Helmut W. Raabe

Der Choleriker

(Gestern war in meiner Mütze mir mal wieder was nicht recht)

Text: Wilhelm Busch. Männerchor

Themenbereiche * Humor

8
schlecht. Mei - ne Eh - ge - mah - lin hab' ich ganz ge -

8
hö - rig an - ge - plärrt, an - ge - plärrt, an - ge -

8
plärrt! *mf* Drauf aus pu - rem Zorn be - gab ich

poco a poco ritardando
8
mich ins Sin - fo - nie - kon - zert.

Musical score system 1, featuring a vocal line and piano accompaniment. The vocal line begins with a fermata on a whole note, followed by the lyrics "Ins Sin - fo - nie, ins Sin - fo - nie,". The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. The dynamic marking *ff* is present.

Musical score system 2. The vocal line has a fermata on a whole note, with the lyrics "ins Sin - fo - nie,". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mf* is present.

Musical score system 3. The vocal line has a fermata on a whole note, with the lyrics "ins Sin - fo - nie, ins Sin - fo -". The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand. The dynamic marking *f* is present.

Musical score system 4. The vocal line has a fermata on a whole note, with the lyrics "nie, ins Sin - fo - nie,". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The lyrics "ins Sin - fo - nie, ins Sin - fo -" are written below the piano part.