

14. Kumbayah, My Lord

Traditional
Satz: O.Schultz-Etzold

The musical score is for a three-part setting of 'Kumbayah, My Lord'. It is written for Soprano, Alto, and Men's voices. The key signature is one sharp (F#) and the time signature is 3/4. The melody is simple and repetitive, with the lyrics 'Kum ba - yah, my Lord, Kumba - yah! Kum ba - yah, my Lord, Kumba - yah! Kum ba' repeated across the staves.

2. Someone's crying, Lord, Kum ba yah!
3. Someone's singing, Lord, Kum ba yah!
4. Someone's praying, Lord, Kum ba yah!

Aufführungen melden Sie bitte der GEMA. Autor und Verlag danken es Ihnen. c1
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Oliver Schultz-Etzold

Kumbayah, My Lord

Dreistimmiger gemischter Chor (1 Männerstimme)

Themenbereiche * Internationale Folklore * Weltmusik * Spiritual / Gospel * USA * **3 stimmige Chornoten**