

21. Everytime I Feel The Spirit

Traditional
Satz: O.Schultz-Etzold

The musical score is arranged for Soprano, Alto, and Men's voices, with a Solo section and piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics are: "Ev-'ry time I feel the Spi-rit mov-ing in my heart, I will pray: Ev-'ry time I feel the Spi-rit mov-ing in my heart, I will pray". The Solo section includes the lyrics: "1. Up-on the 2. Oh, I have mountain when my Lord spoke. Out of His mouth came fire and smoke, sor-rows and I have woe. And I have heartache here be-low: Ba-ba-ba. Ba-ba-ba. Ba-ba-ba. Ba-ba-ba." The piano accompaniment provides a harmonic foundation for the vocal lines.

Aufführungen melden Sie bitte der GEMA. Autor und Verlag danken es Ihnen. c1
© 1999 by Eres Edition, D-28859 Lilienthal/Bremen, Postfach 1220 Eres 7421

Oliver Schultz-Etzold

Everytime I Feel The Spirit

Dreistimmiger gemischter Chor (1 Männerstimme)

Themenbereiche * Internationale Folklore * Weltmusik * Spiritual dreistimmig / Gospel * USA * **ZU DRITT**