

Ave Maria

for mixed choir and string orchestra

Andres Uibo

Soprano
Alto

Tenore
Basso

Violin I

Violin II

Viola

Cello
(C.-basso
ad lib.)

A - ve Ma - ri - a,

The first system of the score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features vocal staves for Soprano/Alto and Tenor/Bass, and string staves for Violin I, Violin II, Viola, and Cello/Double Bass. The vocal parts begin with a rest for the first three measures, followed by the lyrics 'A - ve Ma - ri - a,'. The instrumental parts provide a harmonic accompaniment.

6

S
A

T
B

Vln. I

Vln. II

Vla.

Vc.

gra - ti - a ple - na, Do - mi - nus te - cum be - ne - dic - ta tu in

The second system continues the piece, starting at measure 6. It includes vocal staves for Soprano/Alto and Tenor/Bass, and string staves for Violin I, Violin II, Viola, and Cello/Double Bass. The vocal parts sing the lyrics 'gra - ti - a ple - na, Do - mi - nus te - cum be - ne - dic - ta tu in'. The instrumental parts continue their accompaniment.

2
12

S
A

mu - li - e - ri - bus, et be - ne - dic - tus fruc - tus vent - ris

T
B

Vln. I

Vln. II

Vla.

Vc.

18

S
A

tu - i Je - sus. San - cta Ma - ri - a ma - ter

T
B

Vln. I

Vln. II

Vla.

Vc.

24

S
A

www.notenpost.de

ra pro no - bis pec-ca - to - ri - bus,

T
B

Vln. I

Vln. II

Vla.

Vc.

29

S
A

nunc, et in ho - ra mor - tis no - strae.

T
B

Vln. I

Vln. II

Vla.

Vc.