

Cha-Cha-Cha

Albrecht Rosenstengel

schnell C ♯ C C C ♯ C C C ♯ C C

The first system of the musical score is in 4/4 time and marked 'schnell'. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a bass clef. The bottom staff is a 4/4 time signature with a key signature of one sharp. The music features a repeating rhythmic pattern of eighth notes and quarter notes, with a repeat sign and a first ending bracket.

F⁶ ♯ G G F⁶ ♯ G G C ♯ C C C ♯ C C

The second system of the musical score continues the melody and accompaniment. It includes a treble clef staff with a key signature of one sharp and a bass clef staff. The music features a repeating rhythmic pattern of eighth notes and quarter notes, with a repeat sign and a first ending bracket.

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F⁶ ♯ G G F⁶ ♯ G G C ♯ C C

The third system of the musical score concludes the piece. It includes a treble clef staff with a key signature of one sharp and a bass clef staff. The music features a repeating rhythmic pattern of eighth notes and quarter notes, with a repeat sign and a first ending bracket.

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Albrecht Rosenstengel
Moderne Tanzformen

Für Melodieinstrument (Flöte, Melodica, Violine, Akkordeon), Stabspiel und Orff-Schlagwerk ^{Sehr leicht.}

1. Foxtrott * 2. English Waltz * 3. Slow Fox * 4. Cha-Cha-Cha
5. Mambo * 6. Rumba * 7. Samba * 8. Boogie-Woogie

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KALEIDOSKOP * Die Schulmusik-Reihe bei eres

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