

Roselinde und Reinhard Bartel

SCHOOL'S COOL

Ein Popical für Kinder ab 11 Jahre und Jugendliche

Aufführungsdauer ca. 32 Min.

Besetzung: Isabel, Steffie, Jenny, Janine, Adiam, Davy, das Streitmonster, ein Vikar

vokal: einstimmiger Chor (ggf. zum Playback)

Ausstattung:

Abgehängte Bühne, eine Leinwand und einen Diaprojektor. Zur Realisation kann eine Dia-Serie erworben werden, die eine Aufführung in greifbare Nähe rückt. (Die Dia-Serie enthält u.a. Bilder von Big Ben und London sowie mehrere heute schon historische Bilder der berühmten Brücke von Stari-Most sowie Graffiti).

Die Handlung:

Alles kann cool sein bei Jugendlichen, aber Schule - ganz bestimmt nicht!

Dass dieses Schulpopical letztendlich doch die Auszeichnung cool bekam, ist das Resultat einer längeren

Entwicklungsgeschichte:

Am Anfang standen sich STREITMONSTER und STARI MOST gegenüber, eigentlich völlig verschiedenartig und trotzdem ganz dicht beieinander. Aus den kleinsten Streitigkeiten entstehen oft Kriege, die Menschen, Menschengruppen und ganze Völker entzweien.

Diese beiden Lieder wurden zu den Brückenpfeilern von "SCHOOL'S COOL" und dazwischen spannt sich die ganze Bandbreite des Schulalltags mit seinen Aggressionen, dem Streit, aber auch mit Freude, Hilfsbereitschaft und aufeinander zugehen.

Durch die gemeinsame musikalische Arbeit am und mit dem Schulpopical ergab sich der Wunsch bei den SchülerInnen und bei uns (den Autoren), der Schule ein positives Prädikat zu geben.

Alle erkannten, dass es die verschiedensten Möglichkeiten gibt, den Schulalltag positiv mitzugestalten um am Schluss singen zu können: **That's our school - our school is cool!**

Titel des Popicals

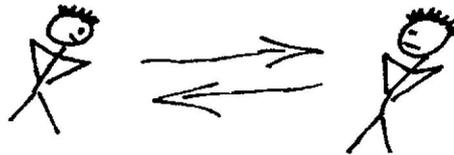
Streitmonster	English is so easy
	Starters
Computer, Computer (Str. 1-3)	Rainbow-Song
Computer, Computer (Str. 4+5)	English is so easy
Bibel-Rap	Freizeit-Rock'n Roll II
Freizeit-Rock'n Roll I	That's our school
Erdkunde-Blues	Stari Most
That's our school	That's our school

ISMN 979-0-2024-2285-4

KALEIDOSKOP * Die Schulmusik-Reihe bei eres

Ablauf der Popical „SCHOOL'S COOL“

- Dunkel, Discokugel rotiert** Choristen liegen in Schlafposition über die ganze Bühne verteilt, Hintergrundmusik: Guten Abend, gut' Nacht
- Morgenrot** Weckerticken, Weckerklingeln
Choristen räkeln, strecken sich, gähnen, schläfrige, langsame Bewegungen
- Blaues Licht** glissando abwärts, Choristen springen auf und bleiben wie angewurzelt stehen.
- Bühne hell** Vorspiel Streitmonster
Choristen bewegen sich im Rhythmus in zwei großen Gruppen nach rechts und links auf die Bühne.
- Bewegungen bei Streitmonster: Streiten Hände mit gespreizten Fingern vor dem Gesicht, Handinnenfläche nach außen, beide Hände schnellen 2x gleichzeitig nach vorne: Strei - ten (Katzentatzen)
1. Ich war zuerst... Nein, ich will rein!
 2. Das Schokobrot... Wer hat denn... ?



Refrain: Ich bin das Streitmonster
Beide Arme werden langsam dicht am Körper entlang hochgezogen, bei monster gleiche Bewegung wie oben "Streiten".



Wart's nur ab, ich komm gleich rüber zu dir!

linke Hand auf linke Hüfte,
rechte Hand mit gestrecktem Zeigefinger schnell nach vorn :zu dir

Gibt's irgendwo Zoff, dann liegt's bestimmt an mir

linke Hand auf linke Hüfte,
rechter Zeigefinger tippt an die stolzgeschwellte Brust:
an mir!

2. Strophe wie die 1. Strophe

Zwischenspiel

Alle Choristen bewegen sich katzenartig mit "vorgestreckten Krallen" in Richtung Publikum
am Ende des Zwischenspiels (ab 7. Takt) hüpfen sie in ihre Ausgangsposition zurück.

3. Strophe Streiten wie oben beschrieben
rund um die Uhr

rechte Hand beschreibt den großen Kreis der Uhr von links unten vor dem Körper bis oben über dem Kopf und wieder abwärts bis zur Ausgangsstellung
bis ...heißen Spur, nun zieht der rechte Arm mit gestrecktem Zeigefinger von links nach rechts: ich bring euch alle...
dann linker Arm von rechts nach links: ich bring euch alle...

4x Streitmonster Bewegungen wie oben, jedoch nähern sich nun alle dem Bühnenrand und immer dichter zusammen
5 Trommelschläge, Köpfe nach unten, unisono ff

Blaulicht

STREITMONSTER rufen , rechte Faust nach oben strecken.

Haltestellenschild

Sprechszene 1

Alle Choristen gehen auf der Bühne hastig hin und her.
Die Sprechergruppe findet sich beim Haltestellenschild zusammen.

- A Isabel: Jeden Morgen dasselbe - irgend jemand hat garantiert immer schlechte Laune.
- B Steffie: Und vermiest einem den ganzen schönen Tag damit.
- C Jenny: Und wir ärgern uns darüber - aber was tun wir denn dagegen?
- D Janine: Vielleicht sollten wir uns echt mal Gedanken machen über den Zoff.
- E Adiam: Ey, wisst ihr was? Wir müssen uns jetzt wahnsinnig beeilen, sonst kriegen wir 'nen Mordsstress in der Schule!
- F Davy: Why? Seit wir computergesteuert sind, fängt sowieso keine Stunde mehr pünktlich an.

Bei **E** hasten die Choristen in ihre Kleingruppen an die Mikros (ca 5 Sänger)

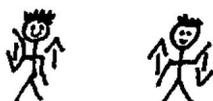
Bei **F** erstarren sie zu unbeweglichen Robotern.

COMPUTER TEIL I

VORSPIEL- ein "Roboter" taucht im Scheinwerferlicht auf und geht mit eckigen Bewegungen am Bühnenrand entlang.

"Wir haben's geschafft, endlich ist alles klar

rechter Unterarm wird ganz steif abgehackt nach oben bewegt, linker Arm bis in die Fingerspitzen steif nach unten gestreckt.



I. Streitmonster

♩ = 178

Vorspiel

Musical notation for the first system of the prelude. It consists of three measures. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. Chords are indicated below the bass staff: D, D/A, B \flat m, and D/Cis.

Musical notation for the second system of the prelude. It consists of four measures. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. Chords are indicated below the bass staff: D, B \flat m, D/G, and A7.

Musical notation for the third system, including lyrics and a double bar line with repeat signs. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. A double bar line with repeat signs is placed after the first measure. Chords are indicated below the bass staff: D and a bass clef symbol.

1. Schon	mor-	gens	bin	ich
	Kin-	der	kom-men,	erst
(2.)	Ba-	de-	zank	lass ich
	Scho-	ko-	brot	war für
(3.)	bin	ich	hier,	schau
	früh	bis	spät,	rund

1. pünkt- lich da, ver- stek- ke mich hin- ter der eins, dann zwei: "Ich war zu- erst!" - "Nein,	2. hin- ter mir, ich öf- fne ganz heim- lich die mich ge- dacht!" - "Wer hat denn schon wie- der den	3. dich mal um! Auch drau- ßen treib ich mich um die Uhr bin ich auf ei- ner
A	B ⁴ m	A/Cis

1. Zahn- pas- ta und freu- e mich auf's Strei- ten, ich ich will rein!" Und schon sind sie am Strei- ten, und	2. Kü- chen- tür und freu- e mich auf's Strei- ten, ich Fleck ge- macht?" Und schon sind sie am Strei- ten, und	3. gern her- um und freu- e mich auf's Strei- ten, ich hei- ßen Spur. Ich bring euch al- le zum Strei- ten, ich
G/D	D	B ⁴ m
		G

1. freu- e mich auf's Strei- ten. Die schon sind sie am Strei- ten. "Das 2. freu- e mich auf's Strei- ten. Von 3. freu- e mich auf's Strei- ten. Von	1.	2. 3. Str. nach Coda ⊕ (3. Str.) Strei- ten. Strei- ten. Strei- ten, (3.) ich
A	D	D

2. Computer, Computer

♩ = 100
Vorspiel

The first system of musical notation consists of three measures. The top staff is a grand staff with a treble clef and a 6/8 time signature. The middle staff contains a melody with notes and rests. The bottom staff contains a bass line with chords. Chord symbols are placed below the middle staff: Bb, F, F7/4, Bb, Eb, Bb.

The second system of musical notation consists of three measures. The top staff is a grand staff with a treble clef and a 6/8 time signature. The middle staff contains a melody with notes and rests. The bottom staff contains a bass line with chords. Chord symbols are placed below the middle staff: F9, F, Bb, F, F7/4, Bb.

The third system of musical notation consists of three measures. The top staff is a grand staff with a treble clef and a 6/8 time signature. The middle staff contains a melody with notes and rests. The bottom staff contains a bass line with chords. Chord symbols are placed below the middle staff: Eb, Ab, Bb. The text "1. Wir" is written in the right margin of the system.

3. Bibel-Rap

♩ = 120

Vorspiel

Musical notation for the 'Vorspiel' section, consisting of three staves. The top staff is a treble clef with a key signature of one flat and a 3/2 time signature. The middle and bottom staves are also treble clefs. The music consists of a series of chords and single notes across six measures.

Tempowechsel ♩ = 90

Musical notation for the 'Tempowechsel' section, consisting of three staves. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The middle and bottom staves are also treble clefs. The music features a change in tempo and key signature, with a double bar line and a new key signature of two flats. The music consists of a series of chords and single notes across six measures.

Solo

Musical notation for the 'Solo' section, consisting of three staves. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The middle and bottom staves are also treble clefs. The music features a series of chords and single notes across six measures. The lyrics are: "1. Neh-men wir mal wie-der die-ses dik-ke, al-te Buch zur Hand."

4. Freizeit - Rock'n Roll I

♩ = 120 (Shuffle ♩ ♩ = ♩ ♩)

Vorspiel

1. Ich lie- ge jetzt bis Mit- tag in der

C7

The first system of music consists of three staves. The top staff is the vocal line, starting with a rest for the prelude and then singing the lyrics. The middle staff is the right-hand piano accompaniment, featuring a rhythmic pattern with triplets. The bottom staff is the left-hand piano accompaniment, also featuring a rhythmic pattern with triplets. A C7 chord symbol is placed above the piano accompaniment in the second measure.

Kis- te rum, um zwölf Uhr dreh' ich mich noch- mal ge-

The second system of music consists of three staves. The top staff is the vocal line, continuing the lyrics. The middle staff is the right-hand piano accompaniment. The bottom staff is the left-hand piano accompaniment.

müt- lich um, da- nach zieh' ich mir ein paar hei- ße

The third system of music consists of three staves. The top staff is the vocal line, continuing the lyrics. The middle staff is the right-hand piano accompaniment. The bottom staff is the left-hand piano accompaniment.

Vi- de- os rein. Ach, Leu- te, so kann Le- ben oh- ne

The fourth system of music consists of three staves. The top staff is the vocal line, continuing the lyrics. The middle staff is the right-hand piano accompaniment. The bottom staff is the left-hand piano accompaniment.

5. Erdkunde - Blues

♩ = 110 (Shuffle ♩ ♩ = ♩ ♩)

Vorspiel

1. Oh, my head is emp- ty, ich	bin to- tal ver- wirrt.
2. Bri- gach, Breg und Do- nau,	Il- ler, Lech und Inn,
3. Milch- wirt- schaft im All- gäu, der	Wein- an- bau am Rhein - wo
4. Oh, my head is emp- ty, ich	bin to- tal ver- wirrt.

C (bei 4. Str. langsam beginnen)

1. Links, da war doch Wes- ten - nein, ich
2. Do- nau- quell und Mün- dung hier - wo
3. trag ich nur die un- zäh- li- gen
4. Rechts, da war doch Wes- ten - ach, ich

6. That's our school

♩ = 140 (Shuffle)
Vorspiel

First system of musical notation for the 'Vorspiel' section. It consists of three staves: a treble clef staff with a whole rest, a middle treble clef staff with a melodic line, and a bass clef staff with a rhythmic accompaniment. Chord symbols C/D, D, and C/D are placed below the bass staff.

Second system of musical notation for the 'Vorspiel' section. It consists of three staves: a treble clef staff with a whole rest, a middle treble clef staff with a melodic line, and a bass clef staff with a rhythmic accompaniment. Chord symbols D, C/D, and D are placed below the bass staff.

Third system of musical notation. The first two staves continue the instrumental introduction. The third staff begins the vocal line with the lyrics "Refr. That's our school,". The word "Refr." is above the first note, and "3x" is below it. The chord symbol G/D is placed below the bass staff.

Fourth system of musical notation. The first two staves continue the instrumental introduction. The third staff continues the vocal line with the lyrics "ou- r school is cool" and "1. Na". The word "ou-" is above the first note, "r" is above the second, "school" is above the third, "is" is above the fourth, and "cool" is above the fifth. The word "1. Na" is above the final note. The chord symbols D, C/D, and D are placed below the bass staff.

7. English is so easy

♩ = 176
Vorspiel

The first system of the prelude consists of four measures. The top staff is a grand staff with a treble clef and a key signature of two flats (B-flat and E-flat). The bottom staff is a bass clef. The music is in 6/8 time. The first two measures have a whole note chord in the right hand and a half note in the left hand. The last two measures have a whole note chord in the right hand and a half note in the left hand. The chords are Cm, Gm/C, Cm, and Gm/C. The bass line consists of eighth notes: G2, B-flat2, D3, E-flat3, G3, B-flat3, D4, E-flat4.

The second system of the prelude consists of four measures. The notation is identical to the first system, with chords Cm, Gm/C, Cm, and Gm/C in the right hand and a bass line of eighth notes.

The third system of the prelude consists of four measures. The right hand has a melodic line of eighth notes: G3, B-flat3, D4, E-flat4, G4, B-flat4, D5, E-flat5. The left hand has a bass line of eighth notes: G2, B-flat2, D3, E-flat3, G3, B-flat3, D4, E-flat4. The chords are Cm, Gm/C, Cm, and Gm/C.

The fourth system of the prelude consists of four measures. The right hand has a melodic line of eighth notes: G3, B-flat3, D4, E-flat4, G4, B-flat4, D5, E-flat5. The left hand has a bass line of eighth notes: G2, B-flat2, D3, E-flat3, G3, B-flat3, D4, E-flat4. The chords are Cm, Cm7, Gm/C, and Cm.

8. Starters

♩ = 100
Vorspiel

First system of musical notation for the 'Vorspiel' section. It consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The piano accompaniment is in the grand staff, and the vocal line is in the separate treble staff.

Second system of musical notation. It continues the piano accompaniment and vocal line. The word "Now" is written above the vocal line in the second measure of the system.

Third system of musical notation. It includes the following lyrics: "look, here are the starters, try to find it out,". The piano accompaniment includes guitar chords: Cm and F.

Fourth system of musical notation. It includes the following lyrics: "lis- ten ve- ry care- ful- ly what's their song a- bout!". The piano accompaniment includes guitar chords: Cm and G.

12. Stari Most

$\text{♩} = 117$

Vorspiel

Bb

Eb/Bb

F/Bb

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The music begins with a 'Vorspiel' (prelude) in the key of Bb. The first measure contains a half note Bb in the bass and a quarter note G4 in the treble. The second measure contains a half note Eb in the bass and a quarter note G4 in the treble. The third measure contains a half note Bb in the bass and a quarter note G4 in the treble.

Bb

F/A

G

G/Bb

Cm

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The music continues from the first system. The first measure contains a half note Bb in the bass and a quarter note G4 in the treble. The second measure contains a half note F in the bass and a quarter note G4 in the treble. The third measure contains a half note G in the bass and a quarter note G4 in the treble. The fourth measure contains a half note G in the bass and a quarter note G4 in the treble. The fifth measure contains a half note Cm in the bass and a quarter note G4 in the treble.

F/A

Bb

F/A

G

G/Bb

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The music continues from the second system. The first measure contains a half note F in the bass and a quarter note G4 in the treble. The second measure contains a half note Bb in the bass and a quarter note G4 in the treble. The third measure contains a half note F in the bass and a quarter note G4 in the treble. The fourth measure contains a half note G in the bass and a quarter note G4 in the treble. The fifth measure contains a half note G in the bass and a quarter note G4 in the treble.

Cm

F/A

Bb

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The music continues from the third system. The first measure contains a half note Cm in the bass and a quarter note G4 in the treble. The second measure contains a half note F in the bass and a quarter note G4 in the treble. The third measure contains a half note Bb in the bass and a quarter note G4 in the treble. The fourth measure contains a half note Bb in the bass and a quarter note G4 in the treble.

13. That's our school

♩ = 140 (Shuffle)
Vorspiel

The first system of musical notation consists of three measures. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The middle staff contains a melodic line with eighth notes and chords. The bottom staff is a bass clef with a key signature of two sharps and a 4/4 time signature, featuring a steady eighth-note bass line. Chord symbols 'C/D', 'D', and 'C/D' are placed below the bass staff in the first, second, and third measures respectively.

The second system of musical notation consists of three measures. The top staff is a treble clef with a key signature of two sharps and a 4/4 time signature. The middle staff contains a melodic line with eighth notes and chords. The bottom staff is a bass clef with a key signature of two sharps and a 4/4 time signature, featuring a steady eighth-note bass line. Chord symbols 'D', 'C/D', and 'D' are placed below the bass staff in the first, second, and third measures respectively.

The third system of musical notation consists of three measures. The top staff is a treble clef with a key signature of two sharps and a 4/4 time signature. The middle staff contains a melodic line with eighth notes and chords. The bottom staff is a bass clef with a key signature of two sharps and a 4/4 time signature, featuring a steady eighth-note bass line. Chord symbols 'G/D' and '3x' are placed below the bass staff in the first and second measures respectively. The third measure contains the vocal line 'That's our school,' with the lyrics written below the notes.

ou- r school is cool!

D C/D

1. Na ja, nicht im- mer geht's ganz
 2. Ach ihr, die Kids, ihr wollt doch pau-sen-
 3. Wir hät- ten ger- ne Leh- rer

D

1. oh- ne Stress, wir müs- sen auch mal ran- po- wern,
 2. los nur fun! Ja, ja ganz klar, sagt uns, wo fängt der
 3. mit mehr Zeit, und ab und zu was Jün- ge- res, ganz

C/D D

Musicals bei Eres

Bernd Kohn
Heinz Lemmermann
Hans Buring
Felix Janosa
Hellmut Stolz
Roselinde und Reinhard Bartel
Christoph Hempel
Friedrich Radermacher
Mechthild von Schoenebeck
Bertram Schattel
Steffen Molderings
Siegfried Protzer
Peter Riedel
Mirko Lukacs
Siegfried Macht
Walther Engel
Günther Kretzschmar
Manfred Flathe
Joachim Johow

Musicals für Kinder
Musicals für Kids
Musicals für Jugendliche
Musterseiten von Musicals
Muster-Audios
Musicals ansehen
Musicals online anhören
Musicals als mp3
Singspiele für Kinder
Musicals aufführen
Comedy-Musical
Spielszenen
Musicals online kaufen
In Musicals reinhören

Probeseiten downloaden
Musical-Demos anhören
Playbacks zum Musical
Aufführen zum Playback
Musicals Probehören
Musicals mit Playback aufführen
Weihnachtsmusicals
Musical Thema Weihnachten
Musicals mit Klavierbegleitung
Musicals mit Bandbesetzung
Verlag Junges Musiktheater
Informationen über Musicals
Hörbeispiele Musicals

© by Eres Edition, D-28865 Lilienthal / Bremen www.notenpost.de – info@eres-musik.de

Der NOTENSHOP mit vielen MUSICAL-MUSTERSEITEN