

De Fährmann

Rieks Janssen-Noort (1912-1988)

Melodie und Satz:
A. Frey-Völlen

Van Diek to Diek hebb ik mien Riek, mi
De Störm-wind jaggt, de Sün - ne lacht, So
Wat sall de Iil? Hebb all - tiet Wiel! Kien

höört de he - le Stroom. Of arm, of riek, dat
geiht' al men - nig Jahr. Of Dag, of Nacht, ik
Drifft na't an - ner Siet. Leggt erst in't Siel de

The image shows a musical score for a two-part setting of 'De Fährmann'. It consists of two systems of music. Each system has a treble and bass staff. The lyrics are written in a stylized, handwritten font between the staves. The first system covers the first two lines of lyrics, and the second system covers the next two lines. The music is written in a simple, folk-like style with a common time signature.

“Chorausgaben”

De Fährmann

A.Frey-Völlen * Rieks Janssen-Noort
plattdeutsch, Männerchor

Ausgaben machbarer Chormusik für Chöre unserer Zeit

