

# Eks teie tea

Tekst Piiblist (1.Kor. 3:16)

Rudolf Tobias  
(1873-1918)

Largo cantabile  $\text{♩} = 64$   
*pp* *mf*

4 Eks tei-e tea, et tei-e

*f* *p*

Ju-ma-la tem-pel o-le-te?

*p* *f* *p*

Eks tei-e tea, et tei-e Ju-ma-la tempel olete?

*cresc. molto* *ff* *p*

Ja et Ju-ma-la vaim te sees e - - lab?

*ff* *p*

Detailed description: This is a musical score for a men's choir. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is 'Largo cantabile' with a quarter note equal to 64 beats. The first system starts with a piano (*pp*) dynamic and moves to mezzo-forte (*mf*). The lyrics are 'Eks tei-e tea, et tei-e'. The second system features a forte (*f*) dynamic in the piano part and piano (*p*) in the vocal part, with lyrics 'Ju-ma-la tem-pel o-le-te?'. The third system has piano (*p*) dynamics in both parts, with lyrics 'Eks tei-e tea, et tei-e Ju-ma-la tempel olete?'. The fourth system begins with a 'cresc. molto' marking, reaching fortissimo (*ff*) in the piano part and piano (*p*) in the vocal part, with lyrics 'Ja et Ju-ma-la vaim te sees e - - lab?'. The score concludes with a fortissimo (*ff*) dynamic in the piano part and piano (*p*) in the vocal part.

*p* tea, et te  
 2 Eks tei-e tea, et tei-e  
 Et tei-e

*p* *f* *p* *f*  
 Ju- ma-la tempel o-le-te, ja et Ju - ma-la  
*p* *f* *p*

vaim te e - lab, ja et Jumala vaim te sees  
 sees

*f* *p*  
 e - lab, et Ju - ma-la vaim te sees  
*f* *p*