

Der Grandprix-Siebertitel von Brotherhood of Man

# Save your kisses for me

für gemischten Chor a cappella

Musik und Text: Tony Hiller, Lee Sheriden und Martin Lee

Chorbearbeitung: **Pasquale Thibaut**

Sopran  
Alt



Kiss-es for me, — save all your kiss-es for me! —

Tenor  
Bass



*klatschen* 1. Though it



Mmh mmh

hurts to go a-way, — it's im-pos-si-ble to stay. — But there's

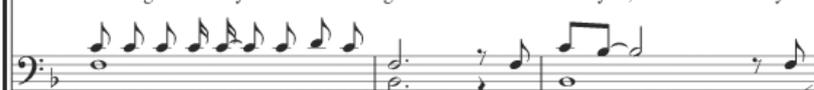


Mmh mmh



mmh mmh Hu

one thing I must say — be-fore I go: I love you, — you



mmh mmh Hu

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SG 0375e

Text und Musik: Tony Hiller-Lee Sheridan-Martin Lee „Pasquale Thibaut“ SG 0375e

Grandprix-Siebertitel 1976 von Brotherhood of Man

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„Musikalien 28865 Lilienthal“

I'll be think-ing of you\_ in most ev-'ry-thing I do\_

know, hu think-ing of you\_ hu\_ ev-'ry-thing I do\_ 2. Now the

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Ha

(2.) time is mov-ing on\_ and I real-ly should be gone, but you  
 (3.) got to work each day\_ and that's why I go a-way, but I

2. Now the time is mov-ing on, you  
 3. That I've go to work each day, I

ha

keep me hang-ing on\_ for one more smile, you keep me hang-ing  
 count the sec-onds till\_ I'm home with you, I count the sec-onds

keep me hang - ing on for one more with  
 count the sec - onds till I'm home with

love you\_ all the while with your cute lit-tle way\_ will you  
 love you, oh it's true, You're so cute hon-ey, gee, won't you

Ha

on, cute lit-tle way,  
 till I'm home, cute hon-ey, gee,...

smile, I love you all the while with your lit-tle pro-mise  
 you, I love you, it is true, you're my ho-ney, gee, you

*Refrain*

pro-mise that you'll save your: your:  
save them up for me, your: Kis - ses for me, — save all your

that you'll save your: Save your kis - ses,  
save for me, your:

kis- for me, — bye bye, ba - by, bye bye, please safe your kis - ses,  
so long, hon - ey, so long, please safe your kis - ses,

save your kis - ses, bye bye, ba - by, safe your kis - ses,  
so long, hon - ey, safe your kis - ses,

don't cry, hon - ey, don't cry, gon - na walk out the door, but I'll  
hang on, ba - by, hang on, don't you dare me to stay, cause you

don't hang cry, don't cry, gon - na walk out the door, but I'll  
on, hang on, don't you dare me to stay, cause you

1 be back for more. know I have to stay. 3. That  
2. §

st be back for more. know I have to

*Nach der 3. Strophe zunächst in Klammer 1, dann in Klammer 3 weitersingt*

Chornoten für gemischten Chor - Modern, Schlager, Evergreens, Pop und klassisch

„Schlager für Chor“  
„Evergreens für Chor“  
„Volksmusik für Chor“  
„Modernes für Chor“