

THE BEST

Musik und Text: Mike Chapman/Holly Knight
Arrangiert für gemischten Chor und Klavier von **Peter Schnur**

Rock (♩ = 104)

S A

T B

3 unis.

mf I call you when I need you, my heart's on fire.....

You come to me, come to me wild and wild.....

You come to me, give me ev'ry-thing I need.

unis. (A)

Give me a life - time of pro - mis-es and a world of dreams.....

unis.

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the lan - guage of love.. like you know what it means.....

Fotokopieren wird strafrechtlich verfolgt!



SG 0400

Musik und Text: Mike Chapman-Holly Knight „Peter Schnur“ SG 0400
gesungen von Tina Turner

www.notenpost.de

e-mail: info@schuberts-musikantenhus.de



„Musikalien 28865 Lilienthal“

And it can't be wrong, take my heart and make it strong.

B
f You're sim-ply the best, bet-ter than all the rest,

bet-ter than an-y-one, an-y-one I've ev-er met I'm stuck at your

heart, I hang on ev'-ry Tear us a-part,

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To Coda \circ unis.
mf In your heart

C

— I see the start... of ev'-ry night... and ev'-ry day...

alto melody

In your eyes... I get lost, I get washed a - way...

D.S. 8 al Coda

Just as long as I'm here in your arms I could be in no... bet-ter place.

D

f Each time you leave me lo-sing con-trol, you're

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heart... and my sor I can feel you e-ven

when I'm a-lone, oh, ba-by, don't let go!

F instrumental solo

f Oh, you're the best, bet-ter than all the rest, bet-ter than

an-y-one, an-y-one I've ev-er met. Oh, I'm stuck at your heart,

I h word you say. Oh, tear us a-part,

poco
ba-by I would rath-er be dead.

Chornoten für gemischten Chor - Modern, Schlager, Evergreens, Pop und klassisch

„Schlager für gemischten Chor“
 „Evergreens für gemischten Chor“
 „Volksmusik für gemischten Chor“
 „Modernes für gemischten Chor“