

It's all coming back to me now

Musik und Text: Jim Steinman
Arrangiert für gemischten Chor und Klavier von **Peter Schnur**

Rubato ($\text{♩} = 76$) Medium Ballad Tempo ($\text{♩} = 90$)

S
A
T
B

There were nights when the wind was so cold, that my
bod-y froze in bed, if I just lis-tened to it, be-cause the win-dow. There were
days when the sun was so warm, for all the tears turned to dust, and I just
knew my eyes were dry-ing up for-ev-er.
fo- r - ev - er.

18 **A**
f I fin-ished cry-ing in the in-stant that you
But you were his-t'ry with the slamm-ing of

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„Musikalien 28865 Lilienthal“

20

can't re - mem - ber where... or when or... how, and I
made my - self so strong... a - gain some - how, and I

22

ba - nished ev' - ry mem - 'ry you and I nev - er made.
nev - er wast - ed an - y of my th... you since then.

25

But when you touch me like this, and you hold me like that, I just
But if I touch you like this, if you kiss you like that, it was

28

have to ad - mit that it's all com - ing back to me. When I touch you like this, and I
so long a - go... but it's all com - ing back to me. If you touch me like this, if I

31

hold you like that, i hard to be - lieve, but it's all
kiss you like that, gone with the wind, but it's all

34

all com - ing back, it's all com -

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