

Wham
LAST CHRISTMAS

Musik und Text: George Michael
Arrangiert für gemischten Chor und Klavier von **Pasquale Thibaut**

Sopran/Alt
S/A

8 *p*

Last Christ-mas I gave you my heart, but the ver-y next day you

T/B

8

gave it a-way. This year to save me from tears I'll give it to some-one spe-

mf

- cial. Last christ-mas I gave you my heart but the ver-y next day you

Ten./Bass

mf

gave it a-way. This year to save me from tears I'll give it to some-one spe-

Sopran ad lib.
p

Du du du, du du du du du du,

stmas I gave you my heart, but the ver-y next day you

© 1986 Wham Music Ltd
This arrangement © 2008 Wham Music Ltd · Warner/Chappell Music Ltd, London W6 8BS

Musik und Text: George Michael „Wham für Chor“ "Pasquale Thibaut" SG 0470

www.notenpost.de

e-mail: info@schuberts-musikantenhus.de



„Hauptstr. 35 D- 28865 Lilienthal“

du du du du du, du du du du du.

gave it a-way. This year to save you from tears I'll give it to someone spe-

2x %

1. Once bit-ten and twice shy

- cial. Once, once bit - ten, twice, twice shy, I

p *mf*

I keep my distance but you still catch my eye, tell me ba - by,

keep my dis - tance, you still catch my eye, oh ba - by,

do you re-cog-nise me? 't's been a year, it doesn't surprise me.

re - cog - nise me, 't's been a year, sur - prise me.

Happy christmas! I wrapped it up and sent it with a nte - saying I

Hap - py christ - mas, and I sent it with a nte: I

't meant it. Now I know what a fool I've been but if you

't. Now I know a fool I've been but

www.notenpost.de

e-mail: info@schuberts-musikantenhus.de



Ilhre Noten per Post

„Hauptstr. 35 D- 28865 Lilienthal“

kissed me now_ I know you'd fool me a - gain. *mf* 2. A crowd - ed room,
 if you kissed me fool a - gain. *p* Crowd - ed room and
 friends with tir - ed eyes, I'm hid - ing from you and your soul of ice.
 friends with tired eyes, hid - ing from you and your soul of
 My God! I thought you were someone to re - ly on. Me? I guess I was a
 ice. I thought you could re - ly on me, a shoul - der
 shoulder to cry on. A face on a lov - er with a fire in his heart, a
 to cry on. A face with fire in his heart, a
 man un - der-cov - er but you tore me a - part, *p*
 man but you tore me a - part, hap - r
 now I've found a real love you'll nev -
 hap - py time, I've found a love

Chornoten und populäre Chormusik für gemischten Chor
 Modern, Schlager, Evergreens, Pop und klassisch

„Schlager für gemischten Chor“
 „Evergreens für gemischten Chor“
 „Volksmusik für gemischten Chor“
 „Modernes für gemischten Chor“
 „Musicals für gemischten Chor“
 „Probepartitur“

„Poppiges Weihnachtslied für Chor“