

One Way Wind

Text & Musik: Arnold Muhren

Arrangiert für gemischten Chor a cappella oder mit Klavier von Pasquale Thibaut

Sopran
Alt

8

1. Mit dem A-bendwind kom-men
1. You said some winds blow for-

Tenor
Bass

8

Lie-der von weit her ü-bers Land. Und sie sin-gen nur vom
ev-er and I didn't un-der-stand. But you saw my eyes were

Frie-den, von Men-schen Hand in Hand. Lass den A-bend-wind er-
ask-ing and smil-ing you took my hands. So we walked a-long the

-der-schön. Ja, es klingt fast wie ein
one way. Find-ing out the one di-

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„Hauptstr. 35 D- 28865 Lilienthal“

Mär-chen, dass wirk-lich nie kann ge - scheh'n.
 rec-tion, that the wind blows day af-ter day.

§ Refrain

One way wind, one way wind, lei-se flüs-tern die
 One way wind, one way wind, are you try-ing to
 One way wind, one way wind, flüs - tern die
 One way wind, one way wind, try - ing to

al-ten Bäu-me. One way wind, one way wind, sie er-zäh-len von
 blow my mind. One way wind, one way wind, is she her, that. I
 al-ten Bäu-me. One way wind, one way wind, er - zähl'n von
 blow my mind. One way wind, one way wind, is she I

die nie in Er - fül - lung geh'n,
 Why you blow the colds ev-ry-day,

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mit dem Wind wer-den sie ver-geh'n.
tell me what are you trying to say.

ah sie ver-weh'n.
ah ev - ry - day.

ah sie ver-weh'n.
ah ev - ry - day.

The first system of music features a vocal line with a treble clef and a piano accompaniment with a bass clef. The vocal line has a triplet of eighth notes followed by a quarter note, then a half note. The piano accompaniment has a similar rhythmic pattern. There are two measures of music, each ending with a double bar line and a fermata. The number '8' is written above the second measure of both staves.

2. Und die Lie - der sin - gen wei - ter vom
2. No I don't know ah a - bout you and

The second system of music continues the vocal and piano lines. The vocal line has a treble clef and the piano accompaniment has a bass clef. The music consists of two measures, each ending with a double bar line and a fermata.

Frie - den auf die - ser Welt. Und der Wind ist - ihr Be - glei - ter unterm
may - be I nev - er will. But I do know ev - ry word of ? our

The third system of music continues the vocal and piano lines. The vocal line has a treble clef and the piano accompaniment has a bass clef. The music consists of two measures, each ending with a double bar line and a fermata.

Him - mels - zelt. Ja, wir hö - ren im - mer wie - der es
the hill. And when - ev - er I will see you for

The fourth system of music continues the vocal and piano lines. The vocal line has a treble clef and the piano accompaniment has a bass clef. The music consists of two measures, each ending with a double bar line and a fermata.

Men - schen sich nur lie - ben, werden
re I'll get the ans - wer that the

The fifth system of music continues the vocal and piano lines. The vocal line has a treble clef and the piano accompaniment has a bass clef. The music consists of two measures, each ending with a double bar line and a fermata.

Dal. ♩ al

Mär-chen_ wind has_ für im-mer still in my wahr. mind.

One way_ wind, one way_ wind, lei-se flüs-tern die al-ten Bäu-me, _
 One way_ wind, one way_ wind, are you try-ing to blow my mind, _

one way_ wind, one way_ wind, flüs-tern die al-ten Bäu-me, _
 one way_ wind, one way_ wind, try-ing to blow my mind, _

one way_ wind, one way_ wind, sie er-zäh-len von
 one way_ wind, one way_ wind, is she her, that I

one way_ wind, one way_ wind, er - zähl'n vor
 one way_ wind, one way_ wind, is she

molto rit.

al-ten Träu-men. One way_ wind,
 hope to find. One way_ wind, _

al-ten Träu-men. One w?
 hope to find? One v

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