

Mama Loo

Musik und Text: L. Humphries / J. Bilsbury
 Bearbeitung: Carsten Gerlitz

♩ = 168

Ooh

f *ff* *f*

Sopran
Alt
(fade in)
Hey!
Ma - ma - ma - ma - ma - ma Loo,

Bass
Hey!
Ma - ma - ma - ma - ma - ma Loo,

(1. x tacet)
Clapping
(simile)

E^b A^bE^b D^bE^b A^bE^b E^b

f 4 times *ff* (1. x) *ff*

5

S.
A.
Ma - ma - ma - ma - ma - ma Loo, Ma - ma - ma - ma - ma - ma Loo,

B.
Ma - ma - ma - ma - ma - ma Loo, Ma - ma - ma - ma - ma - ma Loo,

Pno.
A^b E^b

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Carsten Gerlitz Chorbearbeitung der Les Humphries Singers für gemischte Stimmen.

www.notenpost.de

e-mail: info@schuberts-musikantenhus.de



Chorsortiment mit vielen Musterseiten

Mexico

Musik und Text: L. Humphries / J. Driftwood
Bearbeitung: Carsten Gerlitz

$\text{♩} = 178$

The score is divided into two systems. The first system includes staves for Soprano/Alt, Bass, Clapping, and Piano. The Soprano/Alt staff has a rest followed by a melodic phrase starting with a forte (*f*) dynamic. The Bass staff has a rest followed by a similar melodic phrase. The Clapping staff shows a rhythmic pattern of eighth notes with 'x' marks, marked *(simile)*. The Piano staff features a chord progression of C, F/C, C7, F/C, C, C, F/C, C, with a forte (*f*) dynamic and a '(3 times)' marking. The second system includes staves for Soprano/Alt (S. A.), Bass (B.), and Piano (Pno.). The Soprano/Alt staff has a melodic line with lyrics 'Me - xi - co, oh' and a forte (*f*) dynamic. The Bass staff has a melodic line with lyrics 'Me - xi - co, Sing! Me - xi - co,'. The Piano staff features a chord progression of Am and C.

Sopran
Alt

Bass

Clapping

Piano

S. A.

B.

Pno.

Me - xi - co, oh

Me - xi - co, Sing! Me - xi - co,

C F/C C⁷ F/C C C F/C C

f (3 times)

Am C