

# Artur Kapp

## Prelüüd Präludium

für Violoncello und Orchester

Partitur

ISMN 979 0-2024-9006-8

*Musik aus Estland*



*Estonian Music*

*Eesti musica \* Music from Estonia*

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SHOP mit vielen MUSTERSEITEN

5

2 Fl. *p*

2 Ob.

2 Cl. in B *a2*

2 Fg.

2 Cor. in F

Timp.

Vcl. solo *p*

VI. I *p* con sord. div.

VI. II *p* con sord. div.

Vle. *p*

Vcl. *p*

Cb. *p*

5

2 Fl. *p*

2 Ob.

2 Cl. in B *a2*

2 Fg.

2 Cor. in F

Timp.

Vcl. solo *p*

VI. I *p* con sord. div.

VI. II *p* con sord. div.

Vle. *p*

Vcl. *p*

Cb. *p*

1

*Il*

2 Fl.

2 Ob.

2 Cl. in B

2 Fg.

2 Cor. in F

Timp.

Vcl. solo

VI. I

VI. II

Vle.

Vcl.

Cb.

The musical score consists of ten staves. The top five staves are for woodwinds: 2 Flutes, 2 Oboes, 2 Clarinets in B, 2 Bassoons, and 2 Cor Anglais in F. The next two staves are for Percussion: Timpani and Solo Violin. The bottom three staves are for strings: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Solo Violin part features a melodic line starting at measure 1 with a dynamic of *mf*, moving to *p* by measure 3, and ending with a first ending marked with a boxed '1' and the instruction *espressivo*. The woodwind parts have various entries, with Clarinet in B and Bassoon starting at measure 2 with a dynamic of *p*. The string parts have entries at measure 3, with Violin I and II, Viola, Violoncello, and Contrabass all starting with a dynamic of *p*. The Viola part ends with a dynamic of *pp*. The Violoncello and Contrabass parts also end with a dynamic of *pp*. There are various musical markings including slurs, accents, and triplets throughout the score.