

Der Hit von Boney M.

Brown Girl In The Ring

für Frauenchor und Klavier

Musik und Text: Traditional aus Jamaica

Chorbearbeitung: **Peter Schnur**

www.schuberts-musikantenhus.de

Klavierpartitur

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Brown Girl In The Ring

Musik und Text: **Traditional** aus Jamaica

Arrangiert für Frauenchor mit Klavier von **Peter Schnur** (www.peter-schnur.de)

Medium Pop ♩ = 110

I
II

Brown girl in the ring, there's a brown girl in the ring,

III

sha - la-la - la-la, sha - la-la - la-la - la,

5

brown girl in the ring, she looks like a su-gar in a plum.

sha - la-la - la-la, plum, plum.

sha - la-la - la-la, sha - la-la-la-la la,

come on, show me your mo - tion,

13

sha - la-la - la-la, plum, plum.

show me your mo - tion, she looks like a su-gar in a plum.

17

All had wa - ter run dry, got no-where to wash my clothes.

All had wa - ter run dry, got no-where to wash my clothes.

re - mem - ber one Sat-ur-day night we had fried fish and John - ny

ver one Sat-ur-day night we had fried fish and John - ny

25

1. 2.

cakes. I re - cakes. Beng-a-deng. Beng-a-deng.

cakes. I re - cakes. Beng-a-deng. Beng-a-deng.

28

Brown girl in the ring, there's a brown girl in the ring,

sha - la-la - la-la, sha la-la-la-la-la,

D.S. con Rep.

in the ring, she looks like a su-gar in a plum.

sha - la-la - la-la, plum, plum.

D.S. con Rep.

36

The image shows a musical score for a song. It consists of three systems of staves. The top two systems are for vocal parts (Soprano and Alto/Baritone), and the bottom system is for piano accompaniment (Right and Left Hand). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are "All had wa - ter run__ dry,". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. The vocal parts enter with a half-note melody.

39

got no-where to wash my clothes. Brown girl in the ring,

got no-where to wash my clothes. Brown girl in the ring,

42

The image shows a musical score for the song "The Ring" by The Beatles. It consists of three systems of music. The first system has a vocal line on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line includes the lyrics "sha - la-la - la-la, there's a brown girl in the ring, sh". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simpler bass line in the left hand. The second system continues the vocal line with the lyrics "sha - la-la - la-la, there's a brown girl in the ri". The piano accompaniment continues with similar rhythmic patterns. The third system shows the piano accompaniment continuing, with the right hand playing chords and the left hand playing a bass line. The score is written in a standard musical notation style with a key signature of three sharps.