

Robbie Williams

She's the one

Musik und Text: Karl Wallinger

Arrangiert für Chor und Klavier von **Peter Schnur**

Medium Ballad (♩ = 78)

Piano

p

The first system of the piano introduction is in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line is primarily quarter notes. The music is marked with a piano (*p*) dynamic.

3

p

I was her she was in we were one

The second system includes a vocal line starting at measure 3. The lyrics are "I was her she was in we were one". The piano accompaniment continues with a similar rhythmic pattern to the first system. The music is marked with a piano (*p*) dynamic.

6

we were free. And if there's some- bod - y

The third system includes a vocal line starting at measure 6. The lyrics are "we were free. And if there's some- bod - y". The piano accompaniment continues with a similar rhythmic pattern to the first system. The music is marked with a piano (*p*) dynamic.

9

she's the one... If there's some-bo - dy call - ing me on...

13

she's the one... We were young, *mf*

16

we were wrong, we were fine...

Probepartitur
Das Fotokopieren und
Abschreiben von Noten
ist gesetzlich verboten
und wird strafrechtlich verfolgt!