

*Paul Anka/Conny Froboess/Peter Kraus*

# *Diana*

für Männerchor und Klavier

Text: Paul Anka, dt. Text: Peter Ström

Musik: Paul Anka

Chorbearbeitung: **Pasquale Thibaut**

Klavierpartitur

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# Diana

Deutscher Text: Peter Ström

Musik und Text , Anka

Arrangiert für Männerchor und Klavier von Pasqu nibaut

The musical score is arranged for piano and voice. It begins with a piano introduction in 2/2 time, marked *mf*. The piano part features a steady bass line and chords in the right hand, including a triplet of chords in the second measure. The vocal line enters in the third measure with the lyrics: "I'm so young and you're so old, as my dar-ling I've been told." The German lyrics are: "Wie ein Mär-chen fing es an, als die Zau-ber - fee er - sann." The piano accompaniment continues with a rhythmic pattern of eighth notes in the bass and chords in the treble. The vocal line continues with: "I'm so young and you're so old, and this, my dar-ling I've been told, and the Zau-ber - fee er - sann. Und". The German lyrics are: "Wie ein Mär-chen fing es an, das die Zau-ber - fee er - sann. Und". The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. The vocal line continues with: "I don't care what they say, 'cause for - ev - er I will". The German lyrics are: "Wer von euch noch träu - men kann, hört sich die Ge - schich - te". The piano accompaniment continues with a rhythmic pattern of eighth notes in the bass and chords in the treble. The vocal line continues with: "I care just what they say, 'cause for - ev - er". The German lyrics are: "wer euch noch träu - men kann, hört sich die Ge". The piano accompaniment continues with a rhythmic pattern of eighth notes in the bass and chords in the treble.

You and I will be as free, as the birds up in the trees.  
 Denn wer jun - ge Lie - be kennt, weiß, wie schnell ein Herz ver - brennt.

You and I will be as free, as the birds up in the  
 Denn wer jun - ge Lie - be kennt, weiß, wie schnell ein Herz ver - it.

*f*  
 Oh, please, stay - by me, Di -  
 Oh, bleib', bleib' bei ihm, Di -

*f*  
 Oh, please, oh stay by me, please, oh stay me, please, oh stay by me, Di -  
 Oh, bleib', ja bit - te, oh, bleib', ja t oh, bleib', ja bit - te bleib', Di -

*mf*  
 Thrills I get when you  
 Er war acht - zehn -

*mf*  
 Thrills I get when you  
 Er war acht - zehn -

*mf*

hold me close, oh, my dar - ling, you're the most. I love you do  
 Jah - re kaum, sah Dia - a - nas Bild im Traum. Träum - te, d' er —

hold me close, oh, my dar - ling, you're the most, oh, dar - ling, I you but do  
 Jah - re kaum, sah Di - a - nas Bild im Traum, oh ja, er träumt da er —

you love me, oh, Di - an - a, can't see. I love you with  
 so al - lein, könn - te sie doch wirk - lich sein. Träumt von ihr so

you love me, oh, Di - an - a, can't you see, Di - an - a, I love you with  
 so al - lein, könn - te sie wirk - lich sein. Oh ja, er träumt von ihr so

all my heart and I hope we'll nev - er part. Oh,  
 man - ches Jahr, weil sie schön wie Mut - ter war. Oh,  
 all heart and I hope we'll nev - er part. Oh, please, oh stay by  
 s Jahr, weil sie schön wie Mut - ter war. Oh, bleib', ja bit - te,

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please, stay by me Di - an - a.  
 bleib', bleib' bei ihm, Di - a - na.

me, please, oh stay by me, please, oh stay by me Di - an - a.  
 oh, bleib', ja bit-te, oh, bleib', ja bit-te bleib', Di - a - na.

*p*  
 Oh, my dar oh, my lov - er,  
 Er fragt W a, er fragt Bäu-me,

*f*  
 Oh, dar - ling, oh, my lov - er,  
 Er gt Wol - ken, er fragt Bäu me,

Melodie I. Bass  
*mf*  
 Wap bap bap bap, my dar - ling, oh, my lov - er,  
 Wap bap bap bap. Er fragt Wol - ken, er fragt Bäu - me,

tell me that r' is no oth - er. I  
 ob er wa - o - der träu-me.

tell me there is no oth - er.  
 ob e - che o - der träu-me

tell that there is no  
 ob wa - che o - der