

Monty Python

Always look on the bright side of life

für Männerchor und Klavier

Musik und Text: Eric Idle

Chorbearbeitung: **Pasquale Thibaut**

Klavierpartitur

Arrangement  Verlag

34497 Korbach • Tel: 05631/9370105

www.arrangementverlag.de

Always look on the bright side of life

Chorbearbeitung für Männerchor: Pasquale Thibaut

Musik und Text: Eric Idle

frei im Tempo

7 1. Some-things in life are bad. They can real-ly make you mad.
1. Dei - ne Stimmung hat ein Tief, stän-dig geht dir et - was schief,

Tenor

Bass

Klavier

Ha

Oth - er things just make you swear and curse.
schimpfst und fluchst den gan - zen Tag he - rum.

When you're chew-in' on life's gris-tle, don't
A - ber wenn du's rich - tig nimmst, ist

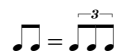
du du du du du du du. Ha

rum-ble, give a whis-tle! And this will help things turn out for the best, and:
- les halb so schlimm, an al-lem ist was Gu - tes, glau - be mir. Ja!

du du du du du.

molto rit.

molto rit.



(Mit den Fingern auf 2 + 4 schnipsen)

Al - les auf die - ser Welt hat sei-nen Sinn. —

Al - ways look on the bright side of life. — (pfeifen)

Al - ways look on the bright side of life. —
Al - les auf die - ser Welt hat sei-nen Sinn. —

Al - ways look on the light side of life. — (pfeifen)

Drum sei doch nicht ver - zagt, schau ge-nau hin. —

2. If
2. Du ver -

Al - ways look on the light side of life. — (pfeifen)

Al - ways look on the light side of life.
Drum sei doch nicht ver - zagt, schau ge-nau hin. —

Al - ways look on the light side of life. — (pfeifen)

It's jol - ly rot - ten, there's some-thing you've for - got - ten and that's to laugh and smile and dance and
ei - nen Zug, — nun hast du Zeit ge - nug, — in ei - ner frem - den Stadt spa - zier'n zu

du du du du

du du du du

du du du du

sing.
geh'n.

When you've feel - ing in the dumps 7 7 don't be sil - ly chumps, just
Und dann ist dein Platz be - setzt, auf dem neu - en kannst du jetzt 'nem

du du du. Ha

purse your lips and whis-tle that's the thing!
schö-nen Mäd-chen in die Au-gen seh'n.

And:
Ja!

Al - ways look on the bright
Al - les auf die - ser Welt

side__ of life..
hat sei-nen Sinn.

du du du du du. Al - ways look on the bright side__ of life..
Al - les auf die - ser Welt hat sei-nen Sinn.

Al - ways look on the light
Drum sei doch nicht ver - zagt,

side__ of life..
schau ge - nau hin.

Al - ways look on the light side__ of life..
Drum sei doch nicht ver - zagt,

Al - ways look on the light
Drum sei doch nicht ver - zagt,

side__ of life..
schau ge - nau hin.

3. For life is quite ab-surd and death's the fi-nal word, you must
 3. Du fährst et-was zu schnell, der Blitz ist ziem-lich hell, so ein

(pfeifen) Ha

al-ways face the cur-tain with a bow.
 schö-nes Bild von dir gab es noch nie.

For-get a-bout your sin, give the au-di-ence a grin. En-
 Dein Au-to wurd geklaut, und erst hast du dumm geschaut, jetzt

du du du du du du du. Ha

v it, it's your last chance an-y-how.
 + du wie-der lau-fen, ist doch schön.

So:
 Ja!

Al-ways look on the bright
 Al-les auf die-ser Welt

side of death,
 hat sei-nen Sinn.

du du du. Al-ways look on the bright side of death,

Al-ways look on the bright
 Al-les auf die-ser Welt

side of death,
 hat sei-nen Sinn.

just be - fore you draw your ter - mi - nal breath.
 Drum sei nicht ver - zagt, schau nur ge - nau hin. —

(pfeifen)

just be - fore you draw your ter - mi - nal breath.

just be - fore you draw your ter - mi - nal breath.
 Drum sei nicht ver - zagt, schau nur ge - nau hin. —

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, some marked with an 'x' and a star, indicating a whistle or breath effect. The middle staff is a vocal line in bass clef, also in treble clef, with a key signature of one flat. It contains a series of eighth and sixteenth notes, some marked with an 'x' and a star, indicating a whistle or breath effect. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one flat. It features a series of chords and moving lines in both hands.

4. Life's a piece of shit, when you look at it,
 4. Du bist seit Ta - gen blank, hast kein Geld im Schrank,

(pfeifen)

Ha

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat. It contains a series of eighth and sixteenth notes, some marked with an 'x' and a star, indicating a whistle or breath effect. The middle staff is a vocal line in bass clef, also in treble clef, with a key signature of one flat. It contains a series of eighth and sixteenth notes, some marked with an 'x' and a star, indicating a whistle or breath effect. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one flat. It features a series of chords and moving lines in both hands.

life's a laugh and death's a joke, it's true.
 jetzt fällt's leicht das Rau - chen ein - zu - stell'n.

You'll see it's all
 Die Frau ist durch

du du du du du du du.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat. It contains a series of eighth and sixteenth notes, some marked with an 'x' and a star, indicating a whistle or breath effect. The middle staff is a vocal line in bass clef, also in treble clef, with a key signature of one flat. It contains a series of eighth and sixteenth notes, some marked with an 'x' and a star, indicating a whistle or breath effect. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one flat. It features a series of chords and moving lines in both hands.