

Daniel Ahlert

Landscapes

Vier Miniaturen für Mandoline



epes

3383

Landscapes

4 Miniaturen für Mandoline
für Alexander

I - Der Wald

Daniel Ahlert * 1973

The musical score for 'I - Der Wald' is written for mandolin in G minor (one flat) and 4/4 time. It consists of five staves of music. The first four staves contain the main melody, which features a mix of eighth and sixteenth notes, often beamed together. The fifth staff concludes the piece with a final cadence. To the right of the main score, there are three smaller musical snippets: a pair of eighth notes with a sharp sign, a pair of eighth notes, and a pair of eighth notes with a flat sign. A red text label is positioned between the first and second of these snippets.

umfangreiches Angebot an Noten für Mandoline Solo

II - Die Wüste

Andante

Daniel Ahlert * 1973

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole note chord (F#3, C#0). Subsequent measures contain eighth and quarter notes with various fingerings (3, 4, 2, 1, 2, 3, 4) and dynamics (s.f.).

Musical staff 2: Treble clef. Starts with a whole note chord (1, 3#). Includes a measure with a natural sign and a measure with a sharp sign. Fingerings 3, 2, 1 are shown. Dynamics include *f* and *loco*. Ends with a trill-like figure.

Musical staff 3: Treble clef. Starts with a triplet of eighth notes (1, 3, 2, 0, 2). Includes a measure with a sharp sign and a measure with a natural sign. Dynamics include *sul g* and *m.s.*

Musical staff 4: Treble clef. Shows a triplet of eighth notes with fingerings 1, 2, 3.

Mandolinen Noten

Musical staff 5: Treble clef. Shows a triplet of eighth notes.

Musical staff 6: Treble clef. Shows a triplet of eighth notes with fingerings 1, 2, 3. Dynamics include *loco*.

Musical staff 7: Treble clef. Shows a triplet of eighth notes.

Musical staff 8: Treble clef. Shows a sequence of chords and notes. Dynamics include *f* and *decresc.*

Musical staff 9: Treble clef. Shows a sequence of chords and notes with a long slur underneath.

III - Der Berg

Daniel Ahlert * 1973

The musical score is written in G major and 2/4 time. The guitar part (top staff) begins with a forte (*f*) dynamic and a *sul g* instruction. It features a melodic line with a repeat sign and a fermata. The string part (middle staves) includes a section marked *8va* (octave up) with a dashed line. The score concludes with a final chord and a fermata.

Noten für Zupfinstrumente online kaufen.

IV - Das Meer

Daniel Ahlert * 1973

Libre

The main musical score is written in 4/4 time and consists of two staves. The upper staff features a melodic line with various ornaments and slurs, including a trill and a grace note. The lower staff provides a harmonic accompaniment with chords and bass notes. Fingering numbers (1, 2, 3) are indicated throughout the piece.

A single musical staff in treble clef with a fermata over the final note, indicating a pause or a specific articulation point.

Noten Mandoline solo

A musical staff showing a trill ornament over a note, with a '3' below the staff indicating the number of notes in the trill.

A single musical staff in treble clef with a fermata over the final note, similar to the first staff.

A musical staff showing a chord with a sharp sign (#) on the second line, likely representing a specific harmonic or fingering instruction.

A musical score featuring a tremolo effect on the left side, indicated by a wavy line and a '4' below the staff. The right side of the score continues with a melodic line and accompaniment.

XII VII

A musical staff showing a trill ornament over a note, with a '3' below the staff indicating the number of notes in the trill.

Ahlert, Daniel (*1973)

The Awakening für Mandoline solo
eres 3351

Fantaisie et la Fustemberg für Mandoline solo
eres 3350

Aquarelle (drei Stücke) für drei Mandolinen
eres 3349

Fantasien für Mandoline solo
eres 3358

Landscapes (Vier Miniaturen) für Mandoline solo
eres 3383

Sonate in D für Mandoline solo
eres 3369

Wagner, Alfred (1918-1995)

Concertino für Mandoline solo
eres 1957

Capriccio für Mandoline solo
eres 1969



Eres Edition, Horst Schubert, Hauptstr. 35, D-28865 Lilienthal / Bremen.

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