

YOU RAISE ME UP

Musik: **Rolf Løvland**
Text: **Brendan Graham**

Arrangiert für Frauenchor mit Klavier
von **Pasquale Thibaut und Peter Schnur** (www.peter-schnur.de)

Pop Ballad ♩ = 70

I
II

III

Klavier

Pop Ballad ♩ = 70

p

When I am
There is no

p

D/A A⁹(sus4) A⁷ D D⁵

4

down and oh my soul so wea-ry, when troubles come and my heart bur-
life, no life without its hun-ger, each rest- less heart beats so im- per- fect-

oo

(sus4) D⁵ D D(add9)/F# G(add9)

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7

be, oo, in the si - lence, un - til you
ly, oo, filled with won - der, sometimes I

poco

then I am still and wait here in the si - lence,
but when you come and I am filled with won - der,

A(sus4) A G/H A/G D/F# G(add9)/H G(add9)/Bb

10

come think and I sit a while with me. You raise me
I glimpse e - ter - ni - ty.

ooo You raise me

D/A A⁹(sus4) D

mf

up so I can stand on moun - tains, you raise me

so I can stand on moun - tains, you raise me

G D(add9) A(sus4) A

12

up so I can stand on moun - tains, you raise me

so I can stand on moun - tains, you raise me

G D(add9) A(sus4) A

14

up to walk on storm-y seas. I am strong when I am on your

up to walk on storm-y seas. I am strong when I am on your

Hm G A(sus4) D A/G Gmaj7

17

shoul - ders, you raise me up to more than I can be.

shoul - ders, ooo

p

p

D/F# G(add9)/H Gm(add9)/Bb D/A A9(sus4) D Gm(add9)/Bb

1. *p*

2. *p*

Ped.

20

2. rit. *f* a Tempo ♩ = 70

e. You raise me up so I can stand on

f

You raise me up so I can stand on

a Tempo ♩ = 70

Bb7 Cm Ab

f

22

moun - tains, you raise me up to walk on storm-y seas. I am

moun - tains, you raise me up to walk on storm-y seas. I am

E_b(add9) B_b(sus4) B_b Cm A_b B_b(sus4) B_b

25

strong when I am on your shoul - ders, you raise me up to more than I can

strong when I am on your shoul - ders, ooo

E_b B_b/A_b A_bmaj7 E_b/G A_b(add9)/C A_bm(add9)/C_b E_b/B_b B_b⁹(sus4)

28

be. you raise me up to more than I can be

ooo

slower and freely *pp*

slower and freely *pp*

E_b7 A_b E_b/B_b

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