

YOU RAISE ME UP

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Text: **Brendan Graham**

Arrangiert für gemischten Chor mit Klavier
von **Peter Schnur** (www.peter-schnur.de)

Pop Ballad ♩ = 70

Sopran
Alt

Tenor
Bass

Klavier

p

When I am
There is no

Pop Ballad ♩ = 70

D/A A⁹(sus4) A7 D D⁵

4

down and oh my soul so wea - ry, when troubles come and my heart burdened
life, no life without its hun - ger, each restless heart beats so im - per-fect-

p

s4) D⁵ D D(add9)/F# G(add9)

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7

be, oo, in the si - lence, un - til you
ly, oo, filled with won - der, sometimes I

poco

then I am still and wait here in the si - lence,
but when you come and I am filled with won - der,

A(sus4) A G/H A/G D/F# G(add9)/H G(add9)/Bb

10

come think and I sit a while with me. You raise me
glimpse e - ter ni - ty.

ooo You raise me

D/A A⁹(sus4) D

mf

up so I can stand on moun - tains, you raise me

so I can stand on moun - tains, you raise me

G D(add9) A(sus4) A

12

mf

up so I can stand on moun - tains, you raise me

mf

so I can stand on moun - tains, you raise me

G D(add9) A(sus4) A

14

up to walk on storm-y seas. I am strong when I am on your

up to walk on storm-y seas. I am strong when I am on your

Hm G A(sus4) D A/G Gmaj7

17

shoul - ders, you raise me up to more than I can be.

shoul - ders, ooo

p

p

D/F# G(add9)/H Gm(add9)/Bb D/A A9(sus4) D Gm(add9)/Bb

1. *p*

Ped.

2. rit. *f* a Tempo ♩ = 70

20

You raise me up so I can stand on

You raise me up so I can stand on

f

Bb7 Cm Ab

f

a Tempo ♩ = 70

22

moun - tains, you raise me up to walk on storm-y seas. I am

moun - tains, you raise me up to walk on storm-y seas. I am

E \flat (add9) B \flat (sus4) B \flat Cm A \flat B \flat (sus4) B \flat

25

strong when I am on your shoul - ders, you raise me up to more than I can

strong when I am on your shoul - ders, ooo

E \flat B \flat /A \flat A \flat maj7 E \flat /G A \flat (add9)/C A \flat m(add9)/C \flat E \flat /B \flat B \flat ⁹(sus4)

28

be. you raise me up to more than I can be.

ooo

slower and freely *pp*

slower and freely *pp*

E \flat ⁷ A \flat E \flat /B \flat

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