

Mexico

Musik und Text: **Les Humphries/Jimmy Driftwood**

Arrangiert für Männerchor mit Klavier von **Pasquale Thibaut und Peter Schnur** (www.peter-schnur.de)

Lively $\text{♩} = 180$

Tenor: Sing! Mex - i - co, Mex - i - co, Mex - i - co, Mex - i - co,

Bass: **f** Mex - i - co, Mex - i - co, Mex - i - co, Mex - i - co,

Piano: **mf**

Lively $\text{♩} = 180$

5 **Vers**: Mex - i - co! Mex - i - co! Mex - i - co! Well,

9 **A**: unis.

u - eight - y we sailed our lit - tle ship a - round the coast of Af - ri - ca, down_ the Ga - za strip. We

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PM409

13

took some salt - y ba - con and a hammock for a bed then we mixed it with the span-iards in the

Chornoten Shop

16

Well, we hired our funds, saw the pret - ty girls a - com - in'; there
mid - dle of the med. Well, we hired our funds, saw the pret - ty girls a - com - in'; there

B

19

't quite as man-y as there was a while a - go. We hired some more and then we start-ed run-nig all down
as there was a while a - go. We hired some more and then we start-ed run-nig all down

23

the Mis-sis - sip - pi to the Gulf of Mex - i - co,
Gulf of Mex - i - co,

C

Mex - i - co,

Mex - i - co,

the Mis-sis - sip - pi to the Gulf of Mex - i - co,

Mex - i - co,

Mex - i - co,

27

Mex - i - co,

Mex - i - co!

Mex - i - co,

Mex - i - co!

Mex - i - co,

Mex - i - co!

Mex - i - co,

1.

Vers unis.

D

Well, Francis Drake said if you real-ly want a fight the
(Die Verse können wahlweise auch vom Bass (mit-)gesungen werden.)

D

35

best thing is to catch them in the mid - dle of the night. We hoist - ed an - chor and

38

pow-dered up the gun then we sailed a-round in circ - les and just wait - ed for the fun. Well, we

Well, we

2.

Vers unis.

E

Well, can - non - balls flew_ and the ship be - gan to sink, the

(Die Verse können wahlweise auch vom Bass (mit-)gesungen werden.)

E

44

wa-ter start-ed ris-in' so we real-ly had to think. And then by chance stood a man as black as coal, so we

48

Vers

3.

unis.

grabbed him by the trou-sers and we plugged him in the hole. Well, we Well, we

(Die Verse können wahlweise auch vom Bass (mit-)gesungen werden.)

Well, we

3.

51

ed from the port-side and we fir - ed from the back and then we fir - ed from the gal - ley and through

54

8 ev'-ry lit-tle crack. We fir-ed so much that the cook start-ed cookin'. Did-n't have to wor-ry so we
unis.

so we

58

flew the un - ion jack. Well, we hired our funds, saw the pret - ty girls a - com - in'; there

flew the un - ion jack. Well, we hired our funds, saw the pret - ty girls a - com - in'; there

F

- n't quite as man - y as there was a while a - go. We hired some more and then..

te as man - y as there was a while a - go. We hired some more and then..

64

— we start - ed run - ning all down — the Mis - sis - sip - pi to the Gulf of Mex - i - co. We
 — we start - ed run - ning all down — the Mis - sis - sip - pi to the Gulf of Mex - i - co. We

1.+2.

67

3. **G**

Gulf of Mex - i - co, Mex - i - co,
 Gulf of Mex - i - co, Mex - i - co, Mex - i - co,

Gulf of Mex - i - co, Mex - i - co,

3. **G**

71

Mex - i - co!

Mex - i - co, Mex - i - co,
 Mex - i - co, Mex - i - co,

Mex - i - co, Mex - i - co,

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