

YOU RAISE ME UP

Musik: **Rolf Løvland**
Text: **Brendan Graham**

Arrangiert für Männerchor mit Klavier
von **Pasquale Thibaut und Peter Schnur** (www.peter-schnur.de)

Pop Ballad ♩ = 70

Tenor

Bass

Klavier

When I am
There is no

and oh my soul so wea-ry,
no life with-out its hun-ger,

when troubles come and my heart burdened
each restless heart beats so im-per-fect-

E/H H⁹(sus4) H⁷ E E⁵

E(sus4) E⁵ E A(add9)/G# A(add9)

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7 *poco*

then I am still and wait here in the si - lence,
 but when you come and I am filled with won - der,

un - til you
 sometimes I

be,
 ly, ooo, in the si - lence, un - til you
 ooo, filled with won - der, sometimes I

H(sus4) H A/C# H/A E/G# A(add9)/C# A(add9)/C

10

ooo You raise me

come think and sit a while with me.
 I glimpse e - ter - ni - ty.

come, think, ooo You raise me
 ooo

E/H H9(sus4) E

Red.

12 *mf*

up so I can stand on moun - tains, you raise me

mf
 so I can stand on moun - tains, you raise me

A E(add9) H(sus4) H

14

up to walk on storm-y seas. I am strong when I am on your

up to walk on storm-y seas. I am strong when I am on your

C#m A H(sus4) E H/A Amaj7

17

shoul- ders, ooo you raise me up to more than I can be.

shoul- ders, you raise me up, ooo

E/G# G#(add9)/H Am(add9)/C E/H H9(sus4) E Am(add9)/C

p

1. *Ped.*

20

2. *rit.* You raise me up so I can stand on

be. *f* You raise me up so I can stand on

f You raise me up so I can stand on

a Tempo ♩ = 70

a Tempo ♩ = 70

C7 Dm Bb

f

22

8

moun - tains, you raise me up to walk on storm-y seas. I am

moun - tains, you raise me up to walk on storm-y seas. I am

F(add9) C(sus4) C Dm Bb C(sus4) C

25

8

strong when I am on your shoul - ders, ooo

strong when I am on your shoul - ders, you raise me up, ooo

you raise me up to more than I can

you raise me up, ooo

F C/Bb Bb(maj7) F/A Bb(add9)/D Bbm(add9)/C# F/C C9(sus4)

p

28

8

be. you raise me up to more than I can be.

you raise me up, ooo

rit. *slower and freely* *pp*

rit. *slower and freely*

F7 6 Bb F/C

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