

Die Mutter

Text von Annette von Droste-Hülshoff (1797-1848)

Walter Rein (1893-1955)

Ruhig gehend

1. Denk
2. Des

1. Denk an das
2. Des Herzens

Klavier

*) *p*

The first system of the score consists of three staves. The top two staves are vocal lines in G major, 3/4 time, with a tempo marking 'Ruhig gehend'. The first vocal line has two endings: '1. Denk' and '2. Des'. The second vocal line has two endings: '1. Denk an das' and '2. Des Herzens'. The piano accompaniment is on the bottom staff, marked with a piano (*p*) dynamic and a star (*) indicating it can be omitted. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

an das Aug, das ü-ber-wacht noch ei-ne Freu-de dir be-rei-
Herzens denk, das einzig wund und einzig se-lig dei-net-we-

Aug, das ü-ber-wacht noch ei-ne Freu-de dir be-rei-
denk, das einzig wund und einzig se-lig dei-net-we-

The second system continues the vocal and piano parts. The vocal lines are on the top two staves, with lyrics in German. The piano accompaniment is on the bottom two staves, continuing the accompaniment from the first system. The lyrics are: 'an das Aug, das ü-ber-wacht noch ei-ne Freu-de dir be-rei- / Herzens denk, das einzig wund und einzig se-lig dei-net-we-' and 'Aug, das ü-ber-wacht noch ei-ne Freu-de dir be-rei- / denk, das einzig wund und einzig se-lig dei-net-we-'.

*) Der Chorsatz ist auch ohne Klaviersatz ausführbar