

Georg Friedrich Händel

Suite Nr. 11

Bearbeitung für 3 Violoncelli
von Lore Benker

Allemande „Andantino“
Courante „Allegro moderato“
Sarabande „Lento non troppo“
Gigue „Allegro“

Spielpartitur

epes

3278

Suite Nr. 11

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Bearbeitung für 3 Violoncelli: Lore Benker

1. Allemande Andantino

erhöhte
1. Lage 3 1/2. Lage

weit, ersten Finger ran holen

erhöhte 1. Lage halbe Lage

2. Courante
Allegro moderato

The musical score is written for three staves in 3/4 time. The key signature is one sharp (F#). The tempo is marked 'Allegro moderato'. The score is divided into four systems, each containing three staves. The first system starts with a treble clef and a key signature of one sharp. The second system begins with a measure number '6'. The third system begins with a measure number '11'. The fourth system begins with a measure number '18'. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with fingerings (1-4) and accents (V). The piece concludes with a double bar line and repeat dots.

3. Sarabande

Lento non troppo

Thema

mf

mf

mf

p

p

p

f

f

f

(Fine)

Variation 1

1. weit

4

1

4

1

3

4. Gigue
Allegro

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