

Toomas Trass

Toccata festiva

für Orgel - for organ - pour orgue

eres

3281

Toccata festiva

Toomas Trass * 1966

Organo

Allegro *f* (II) *simile* *ff*

JU - BI - LA - TE DE - O

Org.

OM - NIS TERR - A!

Org.

OM - NIS TERR - A!

Org.

10

legato

mf (I)

Org.

13

dim. (III)

f

Zeitgenössische Orgelmusik aus Estland

Org.

16

p

mp

Org.

18

a tempo

mf (II)

mf

Org. *f (I)*

ff

Org. *mf (III)*

legato

Org. *mf*

poco a poco dim.

Org.

Org.

Measures 31-32. The right hand part consists of a series of 7-note chords with a melodic line. The left hand part has a few notes in the bass.

Org.

Measures 33-34. Measure 34 includes a time signature change to 9/4 and a dynamic marking of *pp*.

Org.

Measures 35-36. Measure 36 includes a dynamic marking of *p* and a triplet in the left hand.

Org.

Measures 37-38. The right hand part consists of a series of 7-note chords with a melodic line. The left hand part has a few notes in the bass.

Musik unserer Zeit für Orgel

Music of Our Time for Organ

René Eespere (*1953)

Convectoris
(Orgel solo)
eres 2942

René Eespere

Tres clavi in crucem
(Gitarre, Orgel)
eres 2846

Igor Garshnek (*1958)

Drei Zustände
(Orgel solo)
eres 1915

Igor Garshnek

Klänge / Kõlad
(Orgel solo)
eres 2807

Igor Garshnek

Toccata und Passacaglia / Pardon Bach
(Orgel solo)
eres 2835

Aivars Kalejs (*1951)

Toccata
(Orgel solo)
eres 2941

Aivars Kalejs

Via Dolorosa
(Orgel solo)
eres 1940

Ester Mägi (*1922)

Canto sentimentale
(Trompete, Orgel)
eres 1944

Ester Mägi

Dialog / Präludium mit Choral
(Orgel solo)
eres 1928

Urmas Sisask (*1960)

α -Geminorum Castor (Symphony)
(Orgel solo)
eres 1938

Urmas Sisask

Uranus
(Trompete, Orgel, Percussion)
eres 1939

Wolfram Syré (*1950)

Symphonie über
"Es ist ein Schnitter, heißt der Tod"
Eres 2946

Eino Tamberg (*1930)

A Play With A Big Drum
(Violoncello, Pauke, Orgel)
eres 2945

Trass, Toomas (*1966)

Toccata festiva
eres 3281

Erkki-Sven Tüür (*1959)

Spectrum I
(Orgel solo)
eres 1913

Erkki-Sven Tüür

Spectrum II
(Trompete, Orgel)
eres 1932

Andres Uibo (*1956)

Apocalypsis Symphony
(Orgel solo)
eres 2856

Andres Uibo

Bach im Spiegel
(Violine, Orgel)
eres 2875

Andres Uibo

Bach im Spiegel
(Violoncello, Orgel)
eres 2876

Andres Uibo

Drei Choralmeditationen
(Orgel solo)
eres 1929

Andres Uibo

Licht und Schatten
(Orgel 4ms)
eres 2878

Peeter Vähi (1955)

„42“ Zweiundvierzig / Fortytwo
(Oboe, Orgel)
eres 2730