

Johann-Sebastian Bach

Französische Suite Nr. 5

Bearbeitung für 3 Violoncelli
von Lore Benker

*Allemande
Courante
Sarabande
Gavotte
Bourrée
Gigue*

Partitur

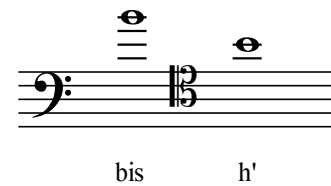
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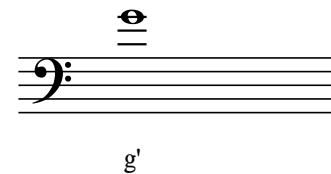
Johann Sebastian Bach ist unübertroffen, wenn es um die Vielfalt musikalischer Motive geht. Jede Stimme fordert mit melodischen Elementen heraus und ist damit besonders für das Zusammenspiel im Ensemble geeignet. Die verschiedenen Sätze der Suite bieten unterschiedliche Möglichkeiten zur Gestaltung. Die Fingersätze sind eine Hilfestellung, können natürlich der eigenen Hand angepasst werden.

Die Suite hat mittleren Schwierigkeitsgrad.

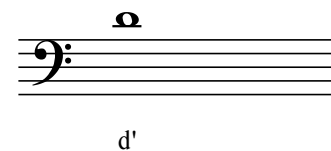
Tonumfang Violoncello 1: 1. bis 6. Lage
Bass- und Tenorschlüssel



Violoncello 2: 1. bis 4. Lage



Violoncello 3: 1. Lage,
aber Lagenspiel macht
das Leben leichter!



Französische Suite Nr. 5

Johann Sebastian Bach

1685-1750

1. Allemande

BWV 816

Moderato
dolce e tranquillo

Bearbeitung für 3 Violoncelli: Lore Benker

1. Allemande, BWV 816, by Johann Sebastian Bach. This is a transcription for three violoncelli. The score is in bass clef, 3/4 time, and B-flat major. It consists of 12 measures. The first system contains measures 1-3, the second system contains measures 4-6, the third system contains measures 7-9, and the fourth system contains measures 10-12. The score features various musical notations including eighth and sixteenth notes, rests, and fingerings. There are also trills marked 'tr' and vibrato marks 'V'. The piece ends with a double bar line and repeat dots in the final measure.

2. Courante

First system of the musical score for '2. Courante'. It consists of three staves: Treble, Bass, and Bass. The key signature is one flat (B-flat) and the time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1, 2, 4) and breath marks (V) are indicated above the notes.

Second system of the musical score. It continues the three-staff arrangement. The music includes more complex rhythmic figures and rests. Fingering numbers (1, 2, 3, 4, 5) and breath marks (V) are present.

Third system of the musical score. The notation continues across the three staves. Fingering numbers (1, 2, 4) and breath marks (V) are used to guide the performer.

Fourth system of the musical score, which concludes the piece. It features a final cadence with a double bar line and repeat dots. The three-staff format is maintained.

Notenshop für Streichinstrumente

3. Sarabande

Poco Andante
piano dolce espressivo

3 2 4 2

7 4 3 2 1 4

12 0 4 4 4

17 2 3 3 2 3 1

Noten für Streichinstrumente online bestellen.

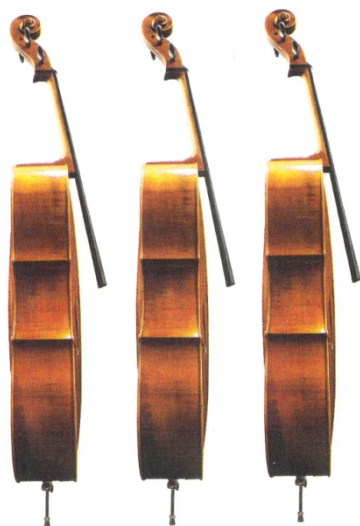
6. Gigue

First system of the musical score for '6. Gigue'. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 12/8. It contains a series of eighth and sixteenth notes with fingerings 0, 1, 0, 4, 2, 2, 0, and 1. The middle and bottom staves are in bass clef with the same key signature and time signature, and they contain whole rests.

Second system of the musical score. The top staff continues with eighth and sixteenth notes, including a trill (tr) and fingerings 4, 1, 1, 2, 1, 2. The middle staff continues with eighth and sixteenth notes and fingerings 1, 1, 2, 1, 1, 2. The bottom staff contains whole rests.

Third system of the musical score. The top staff has a measure rest marked with a 'V' and continues with eighth notes and fingerings 1, 2, and a measure rest marked with a 'V' and a '2'. The middle and bottom staves continue with eighth and sixteenth notes.

Fourth system of the musical score. The top staff continues with eighth and sixteenth notes and fingerings 1, 2, 1, 3, 1, 1, 1, 1, 3, 4. The middle and bottom staves continue with eighth and sixteenth notes.



Ausgaben für 3 bis 4 Violoncelli

Alle Einrichtungen von Lore Benker

Johann-Sebastian Bach (1685-1750)

Französische Suite Nr. 5

3 Violoncelli Eres 3283

Ludwig van Beethoven (1770-1827)

Coriolan-Ouvertüre

4 Violoncelli Eres 3295

George Gershwin (1898-1937)

Rhapsody in Blue

4 Violoncelli Eres 3268

Georg Friedrich Händel (1685-1859)

Suite Nr. 11

3 Violoncelli Eres 3278

Wolfgang Amadeus Mozart (1756-1791)

Die Zauberflöte

3 Violoncelli Eres 3201

Modest Mussorgsky (1839-1881)

Bilder einer Ausstellung

3 Violoncelli ^{oder} 1 Violine 2 Violoncelli Eres 3248

Antonio Vivaldi (1675-1745)

Die vier Jahreszeiten

3 (4) Violoncelli Eres 2960

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