

Leonid Gilman

Die bunte Welt schwarzweißer Tasten

Inhaltsverzeichnis:

1.	Im Nebel	<i>Seite 3</i>
2.	Alte Pendeluhr	<i>Seite 4</i>
3.	Tristesse	<i>Seite 6</i>
4.	Im Zauberwald	<i>Seite 8</i>
5.	Gute Laune	<i>Seite 9</i>
6.	Cakewalk	<i>Seite 12</i>
7.	Eingefrorener See	<i>Seite 14</i>
8.	Marsch (Hommage an Sergei Prokofiew)	<i>Seite 15</i>
9.	Abschied	<i>Seite 16</i>
	<i>Drei Walzer:</i>	
10.	Walzer im Kristallglas	<i>Seite 17</i>
11.	Melancholischer Walzer	<i>Seite 20</i>
12.	Zirkus-Walzer	<i>Seite 22</i>

eres

3296

Vorwort

Meine lieben Klavierfreunde,

in diesem Notenheft, das sowohl an Kinder als auch an Erwachsene Klavierliebhaber adressiert ist, sind zwölf sehr unterschiedliche Kompositionen gesammelt.

Neben einer Landschaft (*Eingefrorener See*) findet Ihr hier drei romantische Tänze (*Drei Walzer*), neben traurigen Melodien (*Tristesse, Abschied*) - fröhliche Jazz-Rhythmen (*Gute Laune, Cakewalk*), neben einer kleinen Märchengeschichte (*Im Zauberwald*) - eine Hommage an Sergei Prokofiew (*Marsch*).

Und doch, bei allen Unterschieden, eines haben diese Stücke gemeinsam: jede Melodie geht schnell ins Ohr und kann leicht nachgesungen werden.

Viel Spaß mit der **Bunten Welt schwarzweißer Tasten** wünscht Euch

Leonid Gilman

Alte Pendeluhr

Leonid Gilman

$\text{♩} = 90$

First system of the musical score. The treble clef staff begins with a *mf* dynamic marking. The piece is in 2/4 time with a key signature of one sharp (F#). The bass clef staff provides a steady accompaniment of quarter notes. The treble staff features a melodic line with various fingerings indicated by numbers 1 through 5.

Second system of the musical score, starting at measure 6. It continues the melodic and harmonic development. The treble staff includes a *sf* (sforzando) dynamic marking. The bass staff continues with its accompaniment, including some half notes and quarter notes.

Third system of the musical score, starting at measure 11. The melodic line in the treble staff shows further complexity with more rapid passages and specific fingering instructions. The accompaniment in the bass staff remains consistent in style.

Fourth system of the musical score, starting at measure 15. This system includes another *sf* dynamic marking. The treble staff concludes with a double bar line and repeat dots. The bass staff continues with its accompaniment.

Fifth system of the musical score, starting at measure 19. It features a *8va* (octave) marking above the treble staff, indicating a rapid passage. The system concludes with a **Fine** marking. The bass staff has some fingerings indicated at the end.

Tristesse

Leonid Gilman

Moderato

Moderato

p

mp

legato

1 2 3

11

2 2 1 4 2 2 1

16

1 2 3

cresc.

f

2 1 2 1 2

21

Musical score for 'The Rose Tree' (Meisterlied). The score is in G major (one sharp) and 2/4 time. It consists of two staves: a treble staff and a bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece is marked with a tempo of 'Allegretto' and a dynamic of 'f' (forte). The score includes a key signature change from G major to E minor (three flats) in the final measure. The piece ends with a double bar line and a repeat sign.

Gute Laune

Leonid Gilman

$\text{♪} = 120$

5 9 14 18 23

Cakewalk

Leonid Gilman

Moderately Fast

Measures 1-4 of the piece. The key signature has one flat (B-flat). The time signature is common time (C). The first staff (treble clef) begins with a forte (*f*) dynamic and contains several eighth and sixteenth notes with fingerings (1, 2, 3, 4, 5). The second staff (bass clef) has whole and half notes.

Measures 5-8. Measure 5 starts with a mezzo-forte (*mf*) dynamic. Measures 7 and 8 are marked with first and second endings. The notation includes various note values and fingerings.

Measures 9-15. Measure 9 starts with a mezzo-forte (*mf*) dynamic. The notation features a mix of eighth, quarter, and half notes with some slurs and fingerings.

Measures 16-20. Measure 16 starts with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes with fingerings.

Measures 21-25. The notation continues with eighth and sixteenth notes, maintaining the key signature and tempo.

Measures 26-30. Measure 26 starts with a mezzo-forte (*mf*) dynamic. The notation includes eighth and sixteenth notes with fingerings.

Walzer im Kristallglas

Leonid Gilman

Allegretto

p *mp*

con Ped. legato

8

15

22

29

mf *dim.*

36

mp *legato*

Melancholischer Walzer

Leonid Gilman

Allegretto

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The first staff (treble clef) contains the melody with fingerings: 3 4, 2 1 4, 2 1, 5, 1 3 2 1, 1, 5. The second staff (bass clef) contains the accompaniment. Dynamics include *mp* and *legato*. Pedal markings are present: *Ped.* and *Ped. simile*.

Measures 7-12. The melody continues with fingerings: 1 3, 1, 1, 5. The accompaniment continues. A *cresc.* (crescendo) marking is present in measure 10.

Measures 13-18. The melody continues with fingerings: 1 2, 4, 2 1 2, 4, 1. The accompaniment continues. A *dim.* (diminuendo) marking is present in measure 15.

Measures 19-26. The melody continues with fingerings: 3 2, 2 1, 4 2. The accompaniment continues. A *mp* (mezzo-piano) marking is present in measure 19.

Measures 27-30. The melody continues with fingerings: 2 1, 2 1, 2 1. The accompaniment continues.

Zirkus-Walzer

Leonid Gilman

Allegro

5

9

13

17

21

Traumzeit

*Gefühlsvolle Klavierkompositionen aus Australien
von*

Gina Collmann-Witheridge

Heft 1

- 1. Melancholie im $\frac{3}{4}$ -Takt*
- 2. Traumzeit*
- 3. Lichtspiele*
- 4. In aller Stille*
- 5. Vorfreude*
- 6. Shalom*
- 7. Impression*
- 8. Komm zurück*
- 9. Zur Nacht*
- 10. Ausklang*

eres 2891 (mit CD)

Heft 2

- 11. Blue Barcarole*
- 12. Zigeunerliebe*
- 13. Sylvester-Mazurka*
- 14. Lullaby*
- 15. Silent Thoughts in the Night*
- 16. Unruhiger Traum*
- 17. Morgen ...*

eres 2892 (mit CD)

eres

www.eres-musik.de