

***Leonid Gilman***

***Romantic Suite for Piano***  
***Romantische Suite für Klavier***

1. Melancholy - Melancholie
2. Oriental Dance - Orientalischer Tanz
3. Lacrima
4. Tango



**eres**

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3356

# 1. Melancholy - Melancholie

Andante

Leonid Gilman

*mp*

*cresc.*

*mf*

## 2. Oriental Dance - Orientalischer Tanz

Leonid Gilman

**Vivo**

Measures 1-4 of the piece. The music is in 2/4 time, key of B-flat major. The right hand starts with a whole rest, then a quarter rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The left hand plays a steady eighth-note accompaniment: G2-Bb2, A2-Bb2, G2-Bb2, A2-Bb2. Pedal markings 'Ped.' and 'Ped. sim.' are indicated below the left hand.

Measures 5-7. Measure 5: Right hand has a half note G4, quarter note A4, quarter note Bb4, and half note G4. Measure 6: Right hand has a half note G4, quarter note A4, quarter note Bb4, and half note G4. Measure 7: Right hand has a half note G4, quarter note A4, quarter note Bb4, and half note G4. The left hand continues with the eighth-note accompaniment.

Measures 8-10. Measure 8: Right hand has a half note G4, quarter note A4, quarter note Bb4, and half note G4. Measure 9: Right hand has a half note G4, quarter note A4, quarter note Bb4, and half note G4. Measure 10: Right hand has a half note G4, quarter note A4, quarter note Bb4, and half note G4. The left hand continues with the eighth-note accompaniment.

Measures 11-13. Measure 11: Right hand has a half note G4, quarter note A4, quarter note Bb4, and half note G4. Measure 12: Right hand has a half note G4, quarter note A4, quarter note Bb4, and half note G4. Measure 13: Right hand has a half note G4, quarter note A4, quarter note Bb4, and half note G4. The left hand continues with the eighth-note accompaniment.

Measures 14-16. Measure 14: Right hand has a half note G4, quarter note A4, quarter note Bb4, and half note G4. Measure 15: Right hand has a half note G4, quarter note A4, quarter note Bb4, and half note G4. Measure 16: Right hand has a half note G4, quarter note A4, quarter note Bb4, and half note G4. The left hand continues with the eighth-note accompaniment.

### 3. Lacrima

Andante

Leonid Gilman

The musical score for "3. Lacrima" by Leonid Gilman is written for piano. It begins with the tempo marking "Andante". The key signature has two flats (B-flat major), and the time signature is 3/4. The score is divided into five systems, each with a right-hand melody and a left-hand accompaniment. The first system starts with a mezzo-piano (*mp*) dynamic and includes a pedaling instruction (*Ped.*). The second system begins with a *sim.* (sustained) marking. The third system features a mezzo-forte (*mf*) dynamic. The fourth system includes a *dim.* (diminuendo) marking. The fifth system concludes with a *rit.* (ritardando) marking and a final pedaling instruction (*Ped.*). Fingering numbers (1, 2, 3, 4) are provided for various notes throughout the piece.

## 4. Tango

Leonid Gilman

♩ = 108

The musical score is written for piano in common time (C). It consists of five systems of two staves each (treble and bass clef). The tempo is marked as ♩ = 108. The score includes various musical notations such as triplets, slurs, and dynamic markings. Pedal points are indicated by 'Ped.' followed by a bracketed line. The measures are numbered 1 through 15 at the beginning of each system.

Measures 1-3: Treble clef has a triplet of eighth notes (F4, G4, A4) marked with a forte 'f' dynamic. Bass clef has a whole note chord (F3, C3). Pedal point is marked under the first measure.

Measures 4-6: Treble clef has a half note (B4) and a quarter note (A4). Bass clef has a half note (F3) and a quarter note (C3). Pedal point is marked under the first measure.

Measures 7-9: Treble clef has a half note (B4) and a quarter note (A4). Bass clef has a half note (F3) and a quarter note (C3). Pedal point is marked under the first measure.

Measures 10-12: Treble clef has a half note (B4) and a quarter note (A4). Bass clef has a half note (F3) and a quarter note (C3). Pedal point is marked under the first measure.

Measures 13-15: Treble clef has a half note (B4) and a quarter note (A4). Bass clef has a half note (F3) and a quarter note (C3). Pedal point is marked under the first measure.

# ***Baltische Komponisten schreiben für Klavier***

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|                                                                                                                                                                                                               |                                     |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------|
| <i>Edgar Arro (1911-1978)</i><br>Einfache Variationen über ein estnisches Thema                                                                                                                               | eres 2706                           |
| <i>Mikalojus Konstantinas Ciurlionis (1875-1922)</i><br>Fuga b-moll (VL-345)<br>Vater Unser                                                                                                                   | eres 4308<br>eres 4309              |
| <i>René Eespere (* 1953)</i><br>Vier Ostinati & Ritornell (a-moll)<br>Vier Dialoge & Ritornell (h-moll)<br>Fünf Klavierstücke                                                                                 | eres 2170<br>eres 2169<br>eres 2959 |
| <i>Heino Eller (1887-1970)</i><br>Heimatliche Melodie (Kodumaine viis)                                                                                                                                        | eres 2823                           |
| <i>Eugen Kapp (1908-1996)</i><br>Tallinner Bilder 1 (1-5)<br>Tallinner Bilder 2 (6-10)<br>Zwei estnische Tänze (1. Mittelfuß / 2. Englischer)                                                                 | eres 2867<br>eres 2871<br>eres 2159 |
| <i>Villem Kapp (1913-1964)</i><br>Kleine Sonatine<br>Zwei kleine Klavierstücke (1. Adagio / 2. Allegretto)                                                                                                    | eres 2848<br>eres 2847              |
| <i>Jaan Koha (1929-1993)</i><br>Rondo (Aleatoric)<br>Erzählungen. Fünf Klavierstücke                                                                                                                          | eres 2168<br>eres 2956              |
| <i>Ester Mägi (1922-2021)</i><br>Neun Stücke für Klavier<br>( <i>Invention / Wehmut / Auf dem Weideland / Samische Joikenmelodie / Es regnet / Mäusetanz / Kanon / Langsamer Walzer / Klimpere zu zweit</i> ) | eres 2173                           |
| <i>Arvo Pärt (*1935)</i><br>Vier leichte Tanzstücke (Tandsud)<br>( <i>Der gestiefelte Kater / Rotkäppchen und der Wolf / Schmetterlinge / Tanz der Entenküken</i> )                                           | eres 2163                           |
| <i>Jaan Rääts (1932-2020)</i><br>24 (leichte) Klavierstücke durch alle Tonarten                                                                                                                               | eres 2009                           |
| <i>Alvidas Remesa (*1951)</i><br>Sacramentals. Fünf Stücke für Klavier<br>Stigmata. Fünf Miniaturen für Klavier                                                                                               | eres 2873<br>eres 2872              |
| <i>Urmas Sisask (*1960)</i><br>Zodiak. Zwölf Sternkreiszeichen<br>(alle 12 Stücke (Sternbilder) sind auch als <u>Einzel</u> ausgaben erschienen)                                                              | eres 2180                           |
| <i>Andres Uibo (*1956)</i><br>Prelude                                                                                                                                                                         | eres 2743                           |
| <i>Peeter Vähi (*1955)</i><br>Fata Morgana<br>Kontemplationssymphonie                                                                                                                                         | eres 1947<br>eres 2179              |

## **Via Baltica**

(Dreisätziges Klavierstücke, gemeinsam komponiert von drei baltischen Komponisten) eres 2684

**Estland:** Alo Põldmäe (\*1945)    **Lettland:** Romuald Kalsons (\*1936)    **Litauen:** Jonas Tamulionis (\*1949)

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