

Tomaso Giovanni Albinoni

Balletto

Suite für 3 Violoncelli

Bearbeitung
von Lore Benker

Partitur

epes

3368

Balletto

Suite für 3 Violoncelli

Tomaso Giovanni Albinoni

1671-1751

Bearbeitung: Lore Benker

Allegro moderato

The musical score is written for three violoncelli in 4/4 time. It consists of four systems of three staves each. The first system begins with a key signature of one sharp (F#). The second system continues the melody and includes a trill. The third system features a repeat sign and a key signature change to two sharps (F# and C#). The fourth system concludes the piece. Fingerings (1, 2, 3, 4) and breath marks (V3) are indicated throughout the score.

The musical score consists of four systems, each with three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings (1, 2, 4) and breath marks (V) are indicated throughout the score.

Noten von Lore Benker online kaufen.



Ausgaben für 3 bis 4 Violoncelli

Alle Einrichtungen von Lore Benker

Tomaso Giovanni Albinoni (1671-1751)

Balletto

3 Violoncelli Eres 3368

Johann-Sebastian Bach (1685-1750)

Französische Suite Nr. 5

3 Violoncelli Eres 3283

Ludwig van Beethoven (1770-1827)

Coriolan-Ouvertüre

4 Violoncelli Eres 3295

Arcangelo Corelli (1653-1713)

La Follia (Thema und Variation)

3 Violoncelli Eres 3361

George Gershwin (1898-1937)

Rhapsody in Blue

4 Violoncelli Eres 3268

Georg Friedrich Händel (1685-1859)

Suite Nr. 11

3 Violoncelli Eres 3278

Wolfgang Amadeus Mozart (1756-1791)

Die Zauberflöte

3 Violoncelli Eres 3201

Modest Mussorgsky (1839-1881)

Bilder einer Ausstellung

3 Violoncelli ^{oder} 1 Violine 2 Violoncelli Eres 3248

Antonio Vivaldi (1675-1745)

Die vier Jahreszeiten

3 (4) Violoncelli Eres 2960

La Follia (Thema und Variation)

3 Violoncelli Eres 3366

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