

Leonid Gilman

Best of...

„Tango, Jazz und mehr“

Eine Zusammenstellung von Titeln aus den
bis ins Jahre 2022 erschienen Ausgaben.

epes

3370

Vorwort:

Liebe Klavierfreunde,

In diesem Heft findet Ihr 12 Kompositionen, von leicht bis anspruchsvoll - ein bis zwei Stücke aus zahlreichen Notenheften, die im ERES Verlag erschienen sind. Noten für Kinder und Noten für Fortgeschrittene. Musik in klassisch-romantischer Tradition oder Jazz.

Es würde mich sehr freuen, wenn diese Auswahl Euer Interesse an meinen Heften weckt.

Viel Spaß am Klavier wünscht Euch

Leonid Gilman

Zeichnungen von Leonid Gilman.

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2. Tango

Der Ausgabe: Romantische Suite eres 3356 entnommen.

Leonid Gilman

♩ = 108

The musical score is written for piano in common time (C). It consists of five systems of music, each with a treble and bass staff. The tempo is marked as ♩ = 108. The score includes various musical notations such as triplets, slurs, and dynamic markings. Pedal markings are indicated by 'Ped.' followed by a bracketed line. The score is divided into measures, with measure numbers 3, 6, 9, and 12 marked at the beginning of their respective systems. The key signature is one sharp (F#).

Measure 3: Treble staff has a triplet of eighth notes (F#, G, A) and a quarter note (B). Bass staff has a quarter note (F#) and a half note (B). Pedal marking: Ped. []

Measure 6: Treble staff has a quarter note (F#), a quarter note (G), and a quarter note (A). Bass staff has a quarter note (F#) and a half note (B). Pedal marking: Ped. []

Measure 9: Treble staff has a quarter note (F#), a quarter note (G), and a quarter note (A). Bass staff has a quarter note (F#) and a half note (B). Pedal marking: Ped. []

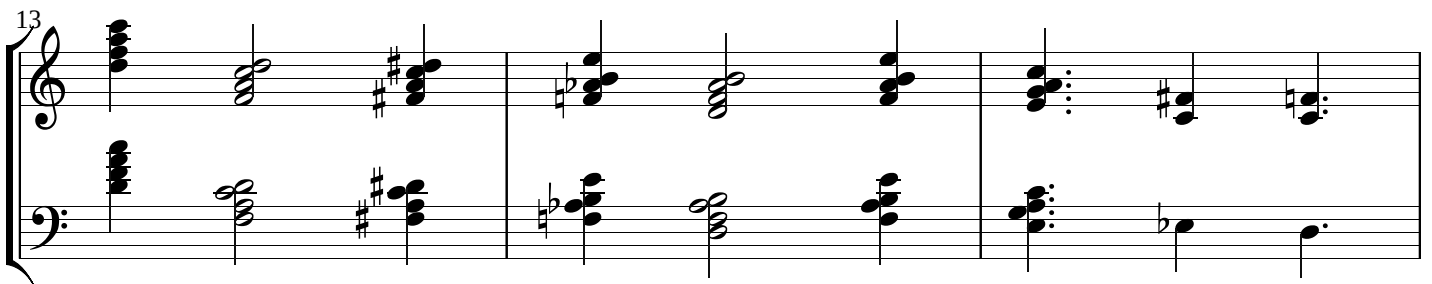
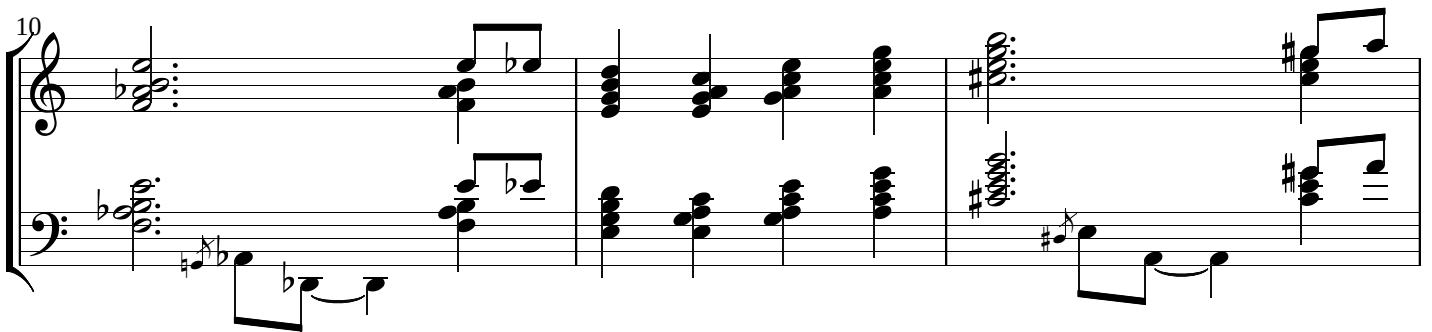
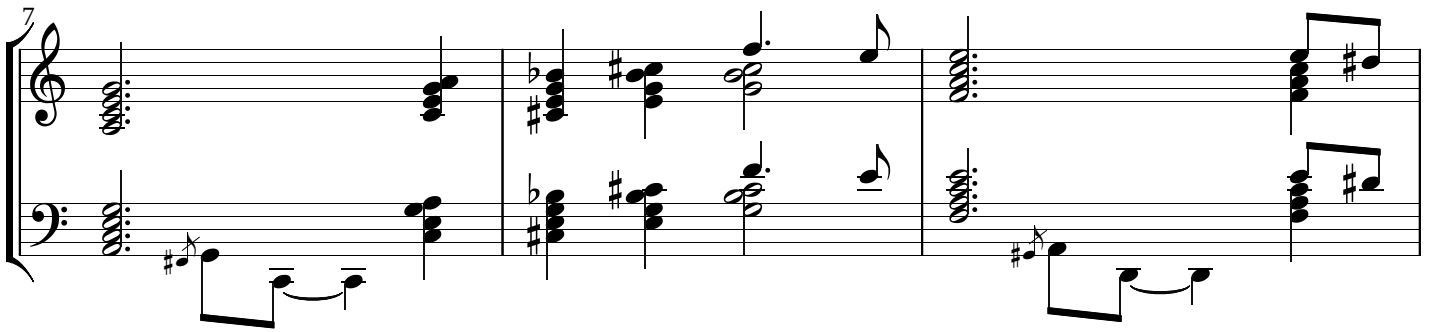
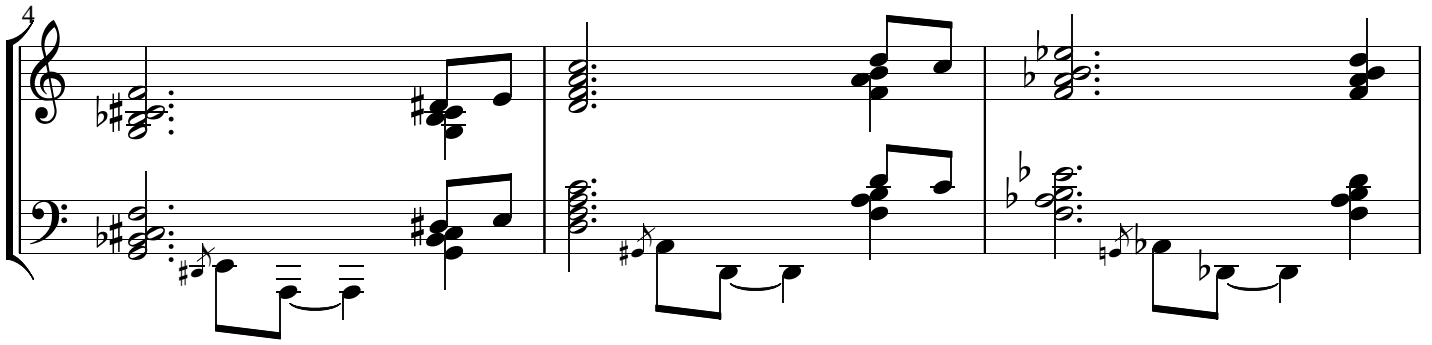
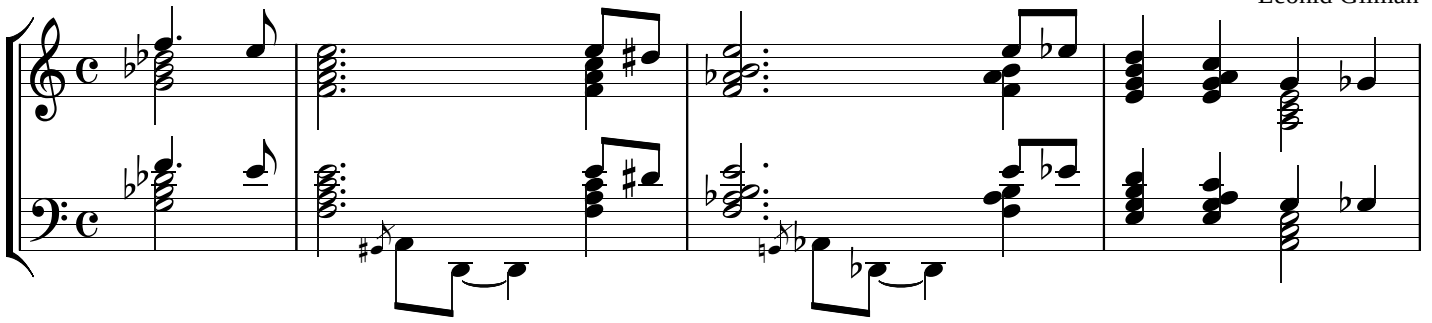
Measure 12: Treble staff has a quarter note (F#), a quarter note (G), and a quarter note (A). Bass staff has a quarter note (F#) and a half note (B). Pedal marking: Ped. []

3. Tango à la Piazzolla

Der Ausgabe: O lala! eres 2889 entnommen.

♩ = 120

Leonid Gilman





4. Tango

Der Ausgabe: Ein Schatzkästchen voller Melodien Heft 1 eres 3291 entnommen.

Leonid Gilman

Moderato

The musical score is for a piece titled "4. Tango" by Leonid Gilman, marked "Moderato". It is in 2/4 time and consists of 17 measures. The score is written for piano, with a melody in the right hand and a bass line in the left hand. The dynamics are marked as *mp* (measures 1-4), *sf* (measure 5), *p* (measure 6), *mf* (measure 7), and *f* (measures 13-17). The score includes first and second endings. The first ending starts at measure 9 and ends at measure 12. The second ending starts at measure 13 and ends at measure 17. The score includes various fingerings and articulations.

5. Tarantella

Der Ausgabe: Tastengeschenke für Kinder eres 3357 entnommen.

Leonid Gilman

Allegro

f

Klaviernoten online bestellen.

Musikgeschäft in Lilienthal
04298.1676

21

8va

6. Wiegenlied

Der Ausgabe: Leichte Melodien für kleine Hände Heft 1 eres 3289 entnommen.

Moderato Leonid Gilman

Klavier

mp

legato

Notenshop für Klavier

10

mp

7. Guten Morgen - Good Morning

Der Ausgabe: Leichte Melodien für kleine Hände Heft 2 eres 3290 entnommen.

Leonid Gilman

$\text{♩} = 160$ $\text{♩} = \text{♩}^3$

Klavier *f*

5

9

To Coda

17

D.S. al Coda

Coda

21

1. 2.

p

8. Cantabile

Der Ausgabe: Dancing Hands eres 3348 entnommen.

Leonid Gilman

Moderato

Measures 1-5 of the piece. The music is in 3/4 time, key of B-flat major. The right hand features a melody with a triplet in measure 3 and a first finger line in measure 4. The left hand provides a harmonic accompaniment. The dynamic is marked *mp*.

con Ped.

Measures 6-10. The right hand continues the melodic line with a second finger line in measure 7 and a fifth finger line in measure 9. The left hand accompaniment remains. The dynamic increases to *f* in measure 8.

Measures 11-14. The tempo changes to **a tempo**. The right hand has a triplet in measure 11 and a fifth finger line in measure 13. The left hand accompaniment continues. The dynamic is marked *mp*. A *rit.* (ritardando) marking is present in measure 12.

Measures 15-18. The right hand features a triplet in measure 17. The left hand accompaniment continues. The dynamic is marked *mp*.

Measures 19-22. The right hand has a triplet in measure 20 and a second finger line in measure 22. The left hand accompaniment continues.

9. Jazz-Toccata

Der Ausgabe: 10 Charakterstücke für Klaviers 3293 entnommen.

Powerfully

Leonid Gilman

The musical score for "9. Jazz-Toccata" is written for piano in 6/4 time, key of D major. It consists of 10 measures. The tempo/style is marked "Powerfully". The composer is Leonid Gilman. The score includes fingerings, dynamics (f, sim.), and a pedal point marked "Ped." with an 8va indication. The piece ends with a double bar line.

10. Zirkus-Marsch Nr. 1

Der Ausgabe: 10 Charakterstücke für Klavier Eres 3293 entnommen.

Tempo di marcia

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4

8

12

15

f

p

f

p

cresc

8va

8vb

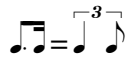
Ped.

Gewichtheber

11. Herbstklänge

Der Ausgabe: Die bunte Welt schwarzweißer Tasten Heft 2 eres 3345 entnommen.

Moderately



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3

6

9

11

14

Fine

12. Boogie in C

Der Ausgabe: Die bunte Welt schwarzweißer Tasten Heft 2 eres 3345 entnommen.

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very lively

7

12

16

20

24