

(aus „The Wizard of Oz“)

Over The Rainbow

(Wenn du in meinen Träumen)

Text: **E.Y. Harburg**

Musik: **Harold Arlen**

Arrangiert für dreistimmigen Männerchor a cappella oder mit Klavier von **Bernd Stallmann**

Moderately ♩ = 86

Intro

(jeweils auf Zählzeit „1und“ bis „4und“ schnipsen;
vor allem bei a cappella-Auff. beliebig im Lied einsetzen)

5

Uh uh uh hu

10

uh uh uh hu hu hu.

14 **Refrain**

Some - where o - ver the rain - bow way up high.
Wenn du in mei - nen Träu - men bei mir bist,

Some - where o - ver the rain - bow way up high,
Wenn du in mei - nen Träu - men bei mir bist, uh, uh,

dreams that you dream of once in a lul - la - by,
von je - nen Stun - den, die man nie mehr ver - gisst,

you dream of once in a lul - a - by,
Stun - den, die man nie mehr ver - gisst,

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A musical score page from a vocal score. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The number 22 is at the beginning of the first measure. The lyrics are written below the notes. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The lyrics are also written below the notes. The music consists of two staves, each with four measures of music.

26

8
fly.
ich,
And
du
the
bist
dreams that you dream of
Sinn mei - nes Le - bens,
dreams real - ly do come
was wär' ich oh - ne

fly.
ich.
Uh,
Uh,
and
the
bist
dreams that you dream of
Sinn mei - nes Le - bens,
dreams real - ly do come
was wär' ich oh - ne

30

Vers

true,
dich,
uh.
uh.
uh.
uh.
Man kann dem Schick-sal nicht ent-gehn, es
Some - day du du du du du du du du
Man kann du du du du du du du du
true,
dich,
uh.
uh.
Some - day du du du du du du du du
Man kann du du du du du du du du

A musical score page for piano and voice. The vocal part starts with "wake up where the clouds are far be - hind" followed by a measure of rests, then "hat zum Glück uns aus - er - sehn, ver - zag". The piano accompaniment is provided by a bass line consisting of eighth-note chords. The page number 33 is at the top left.

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39 *Refrain*

find me, oh. Some - where o - ver the rain - bow blue - birds
frag nicht, oh. *Wenn du in mein-en Träu-men bei mir*

find me, oh. Some - where o - ver the rain - bow blue - birds
frag nicht, oh. *Wenn du in mein-en Träu-men bei mir*

43

fly. And the dreams that you dare to, oh why, oh why can't I,
bist, weiß ich, dass wir uns lie - ben, fühlst du, wie schön das ist,

fly, uh, and the dreams that you dare to, oh why, oh why can't I,
bist, uh, weiß ich, dass wir uns lie - ben, fühlst du, wie schön das ist,

48 *Vers*

ay. Some - day, I wish up on a star wake up where the clouds are far be -
uh. *Man kann dem Schicksal nicht entgehn, es hat zum Glück uns aus - er - sehn, ver-*

ay. Some - day du
uh. *Man kann du du*

me. _____ Where trou - ble melts like lemon drops γ
nicht. _____ *Ein Mal er - reicht es auch uns zwei, dann*

du du du du du du du du du du du du

The musical score consists of two staves. The top staff is for the voice, featuring a soprano vocal line with a melodic line above it. The lyrics 'me.' and 'nicht.' are written below the vocal line. The bottom staff is for the piano, showing a harmonic progression and a bass line. The vocal part includes several eighth-note patterns and rests, while the piano part features sustained notes and chords.

54

high a-bove the chim-ney top_ that's where
ist die Ein-sam - keit vor-bei,_ glaub mir

you'll find____ me, oh.
_{und frag nicht, oh.}

du du

you'll find____ me, oh.
_{und frag nicht, oh.}

du du

you'll find____ me, oh.
_{und frag nicht, oh.}

57 *Refrain*

Some - where o - ver the rain - bow way up high.
Wenn du in mei-nen Trä-u-men bei mir bist, And the
träum' ich

Some - where o - ver the rain - bow way up high,
Wenn du in mei-nen Trä-u-men bei mir bist, uh, and the
träum' ich

62

dreams that you dare to, oh why,
von je - nen Stun - den, die man
oh why can't I,
nie mehr ver - gisst,
ay.
hu.

dreams that you dare to, oh why,
von je - nen Stun - den, die man
oh why can't I,
nie mehr ver - gisst,
ay.
hu.

66

uh

uh

uh hu hu uh

uh

uh

uh hu hu

Musical score for vocal and piano. The vocal part (top) is in G major (G clef), common time (indicated by '8'). The piano part (bottom) is in F major (F# clef), common time (indicated by '8'). The vocal line consists of sustained notes and short melodic fragments. The piano line features eighth-note patterns. The lyrics 'uh hu hu' are written under the vocal line, and 'uh' is written under the piano line. Measure numbers 71 and 72 are indicated above the staff.

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