

The image displays a musical score for organ, consisting of three systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The first system starts at measure 85, marked with a box containing the number '85'. The second system starts at measure 90, marked with a box containing the number '90'. The score features various musical notations, including dynamics such as *f* (forte) and *p* (piano), and rests. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into three systems by double bar lines with repeat signs.

Eres 1932

Franz Liszt

*Tasso*. Lamento e Trionfo (poème symphonique)

Transcription for organ by Peeter Süda

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