

3. Tändlerisch *Tantsides*

Ester Mägi

The image displays a musical score for a piece titled 'Tantsides' by Ester Mägi. The score is written for violin and piano. It consists of four systems of music. The first system shows the violin part with a melody starting on a half note, followed by eighth notes, and the piano part with a simple harmonic accompaniment. Dynamic markings include 'p' (piano) and 'cresc.' (crescendo). The second system continues the melody with more complex rhythmic patterns, including triplets, and the piano part provides a steady accompaniment. The third system features a more active violin melody with many eighth notes, while the piano part remains supportive. The fourth system concludes the piece with a final melodic flourish in the violin and a sustained chord in the piano. The key signature is one sharp (F#) and the time signature is 2/4.

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Ester Mägi (female composer)

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Eight pieces for violin and piano

Kaheksa pala viiulile klaverile saatel

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