

Fantasie über B A C H

Artur Kapp

Moderato maestoso

Piano

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Fantasy upon B A C H

für Violine und Klavier * **violin and piano** * viiulile ja klaverile

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Chambermusic

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Pattern pages of music editions



Musik aus Estland

Estonian Music

Eesti musica * Music from Estonia

17

mf p

Detailed description: This system contains measures 17, 18, and 19. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment. Dynamic markings include *mf* and *p*.

1 Più mosso

20

p cresc.

Detailed description: This system contains measures 20, 21, and 22. A first ending bracket labeled "1 Più mosso" spans measures 20 and 21. The right hand has a more active melodic line, and the left hand continues with a rhythmic accompaniment. Dynamic markings include *p* and *cresc.*

23

mf

Detailed description: This system contains measures 23, 24, and 25. The right hand has a melodic line with slurs, and the left hand has a consistent accompaniment. A dynamic marking of *mf* is present.

26

ff poco animato mf p

Detailed description: This system contains measures 26, 27, and 28. The right hand has a more complex melodic texture with slurs. The left hand accompaniment is steady. Dynamic markings include *ff*, *poco animato*, *mf*, and *p*.

29

cresc. f

Detailed description: This system contains measures 29, 30, and 31. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. Dynamic markings include *cresc.* and *f*.

31 2

ff *mf*

34

f *dim.*

37

p *cresc.*

40

f *dim.* *rit.*

41 3 Tempo I

mf

43 3 Tempo I

p

45 *f* *mf* *f*

46 *mf* *accelerando* *accelerando*

49 *mf* *cresc.*

51 *cresc.* *(pizz.)* *p* *cresc.*

51 *Allegro*

53 *Allegro*

302 *f*

302 *p* *mf* *cresc.*

304 *p*

306 *f* *(pizz.)* *cresc.* *f*

308

Detailed description: This page of a musical score contains six systems of music, each with a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The systems are numbered 302 through 308. System 302: The vocal line has a fermata over measures 302-303 and a dynamic marking of *f*. The piano accompaniment starts with a dynamic of *p* and a *cresc.* marking. System 304: The piano accompaniment has a dynamic of *p*. System 306: The vocal line has a dynamic of *f* and a *(pizz.)* marking. The piano accompaniment has a *cresc.* marking and a dynamic of *f*. System 308: The vocal line features a complex rhythmic pattern with many sixteenth notes.

Musical score for piano, measures 310-316. The score is written for a single piano instrument with a grand staff (treble and bass clefs). Measure 310 features a complex rhythmic pattern with triplets. Measure 311 includes a *rit.* marking and a dynamic of *pp*. Measure 312 has a *rit.* marking and a dynamic of *f*, with a box containing the number 24 and the word *Maestoso*. Measure 313 continues with a *f* dynamic and a *Maestoso* marking. Measure 314 features a *b* marking and a *rit.* marking. Measure 315 includes a *rit.* marking and a dynamic of *ff*. Measure 316 concludes with a *ff* dynamic and a *rit.* marking.

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This work is available for violin and orchestra too.

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