

Fantasie über den Choral
Wie schön leucht' uns der Morgenstern

Fantaasia koraali teemale
Nüüd paistab meile kauniste

Artur Kapp
comp. 1932

Andante molto

p

Alle Rechte vorbehalten / All rights reserved / Printed in Germany
Vervielfältigung jeglicher Art ist gesetzlich verboten. Any unauthorized reproduction is prohibited by law.
© 1999 by Eres Edition, D-28865 Lilienthal/Bremen, P.O.Box 1220

Eres 2762

Artur Kapp

Fantasy upon the choral **Wie schön leucht' uns der Morgenstern**

ISMN 979-0-2024-2762-0

© by Eres Edition, D-28865 Lilienthal / Bremen www.eres-music.com – info@eres-musik.de



SHOPwith pattern pages of Artur Kapp



Musik aus Estland

Estonian Music

*Eesti musica * Music from Estonia*



10

Musical score for piano, two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 10 features a complex sixteenth-note pattern in the treble staff, with a bass line consisting of eighth-note pairs. Measure 11 continues with a similar sixteenth-note pattern in the treble staff, with a bass line consisting of eighth-note pairs.

13

Musical score for piano, two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 13 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff. Measure 14 continues with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff.

Allegro moderato

-5-

Musical score page 16. The score consists of two staves. The top staff is in G major (two sharps) and the bottom staff is in C major (no sharps or flats). Measure 16 starts with a forte dynamic (f). The melody is primarily in the upper staff, with eighth-note patterns. The bass staff provides harmonic support with sustained notes and eighth-note chords.

Continuation of musical score page 16. The key changes to A major (one sharp). The dynamic is marked f. The melody continues in the upper staff, featuring eighth-note patterns. The bass staff provides harmonic support.

Musical score page 19. The key changes to E major (three sharps). The score consists of two staves. The upper staff has a sustained note followed by a measure in 3/4 time with eighth-note patterns. The lower staff has a sustained note followed by a measure in 3/4 time with eighth-note patterns.

Continuation of musical score page 19. The key changes to D major (two sharps). The score consists of two staves. The upper staff has a sustained note followed by a measure in 3/4 time with eighth-note patterns. The lower staff has a sustained note followed by a measure in 3/4 time with eighth-note patterns.

Musical score page 22. The key changes to B major (one sharp). The score consists of two staves. The upper staff has a sustained note followed by a measure in 3/4 time with eighth-note patterns. The lower staff has a sustained note followed by a measure in 3/4 time with eighth-note patterns.

Continuation of musical score page 22. The key changes to A major (no sharps or flats). The score consists of two staves. The upper staff has a sustained note followed by a measure in 3/4 time with eighth-note patterns. The lower staff has a sustained note followed by a measure in 3/4 time with eighth-note patterns.

Eres 2762

Fantaasia koraali teemale „Nüüd paistab meile kauniste“