

eres

LEGENDE

Kaljo Raid

Tranquillo ♩ = 46

p

p

Kaljo Raid

Drei Stücke * Three pieces

Legende * Scherzo fuocoso * Largo

Violoncello und Klavier / violoncello and piano

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SHOP mit vielen MUSTERSEITEN

Musik aus Estland



Estonian Music

Eesti musica * Music from Estonia

-4-

6

Measures 6 and 7 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 6 features a melodic line in the top bass staff and a piano accompaniment in the grand staff. Measure 7 continues the melodic line and includes a change in the piano accompaniment.

8

Measures 8 and 9 of a musical score. The notation continues from the previous system. Measure 8 shows the melodic line and piano accompaniment. Measure 9 features a more active piano accompaniment in the bass of the grand staff.

10

poco a poco crescendo

Measures 10 and 11 of a musical score. The notation continues. Measure 10 includes the instruction *poco a poco crescendo* above the staff. Measure 11 continues the melodic and piano accompaniment, with the crescendo instruction also appearing below the grand staff.

SCHERZO FUOCOSO

Kaljo Raid

The musical score is for a piece titled "SCHERZO FUOCOSO" by Kaljo Raid. It is written for piano and bassoon. The time signature is 2/4. The tempo is marked as quarter note = 88. The piano part has a dynamic marking of *f* (forte). The bassoon part has a dynamic marking of *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and fingerings. The piano part has a tempo marking of quarter note = 88. The bassoon part has a tempo marking of quarter note = 88. The score includes various musical notations such as notes, rests, and fingerings.

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Eres 2777

Measures 7-10 of a musical score. The top staff (bass clef) features a melodic line with sixteenth-note runs, marked *mf*. The bottom staff (treble and bass clefs) provides harmonic support with chords and moving lines, marked *mp*. Measure numbers 7, 8, 9, and 10 are indicated at the start of their respective measures.

Measures 11-13 of a musical score. The top staff (bass clef) continues the melodic development with a *crescendo* marking. The bottom staff (treble and bass clefs) shows harmonic progression, also marked *crescendo*, leading to a *sf* (sforzando) dynamic in measure 13. Measure numbers 11, 12, and 13 are indicated.

Measures 14-16 of a musical score. The top staff (bass clef) begins with a *f* (forte) dynamic. The bottom staff (treble and bass clefs) features a melodic line starting in measure 15, marked *mf*, with a first ending bracket labeled '8' above it. Measure numbers 14, 15, and 16 are indicated.

LARGO

Kaljo Raid

♩ = 72

p

♩ = 72

p

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Eres 2777

6 *mf*

8 *f*

1. 2.

11 *f* *p*