

Umfang: 17 Seiten

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Orgelsonate Nr. 1 (e-moll)

Alfred Karindi
(1901-1969)

Moderato molto quasi fantasia

The image shows the first 17 measures of the Organ Sonata No. 1 by Alfred Karindi. The score is written for organ on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major / E-flat minor). The tempo/mood is 'Moderato molto quasi fantasia'. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 1 starts with a forte (f) dynamic. Measures 2-4 show a crescendo. Measure 5 has a mezzo-forte (mf) dynamic. Measure 6 has a 'simile' marking. Measure 7 has a 'crescendo e poco ritenuto' marking. Measure 8 has a fortissimo (ff) dynamic. Measure 9 has an 'a tempo' marking. Measure 10 has a 'simile' marking. Measure 11 has a 'simile' marking. Measure 12 has a 'simile' marking. Measure 13 has a 'simile' marking. Measure 14 has a 'simile' marking. Measure 15 has a 'simile' marking. Measure 16 has a 'simile' marking. Measure 17 has a 'diminuendo e ritardando' marking.

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Eres 2857

Alfred Karindi

Organsonata No. 1

ISMN 979-0-2024-2857-3

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Pattern pages organ music - Organ music by Alfred Karindi

Poco più mosso
legato

21 *mf* *mf* *mf*

26 *f*

31

36 **Quasi andante**
p dolce
poco a poco diminuendo e ritenuto

The musical score consists of four systems of staves. The first system (measures 21-25) is in G major and 3/4 time, marked 'Poco più mosso' and 'legato'. It features a melody in the right hand with triplets and a bass line with chords and triplets. The second system (measures 26-30) continues the melody and bass line, with a forte (f) dynamic marking. The third system (measures 31-35) shows a more complex texture with many triplets and slurs. The fourth system (measures 36-40) is marked 'Quasi andante' and 'p dolce', with a 'poco a poco diminuendo e ritenuto' instruction. The key signature changes to E-flat major (three flats) at measure 36.

Piu lento
cantabile
Oboc 8'

244 *mp* *pp* Clarinetto 8'

248 Quintaton 8'

252 Dulciana 8' *pp*

256 II III *ppp* *ppp*
mo - - ren - - do - - -

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