

**eres**

# SUITE

für Holzbläserquintett

Villem Kapp  
(1957)

## 1. Lyrischer Moment

**Adagio espressivo**

Flauto

Oboe

Clarinetto in B♭

Fagotto

Corno in F

*p* *mf* *p* *mf* *p* *mf*

*mf* *p* *mf* *mf* *mf*

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Eres 2862

Villem Kapp

**SUITE** for woodwind-quintett

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Sheets of music for woodwind instruments - Woodwind music from Baltic States

**Musik aus Estland****Estonian Music**

Eesti musica \* Music from Estonia



### 3. Canzona

Lento sostenuto

Flauto *p*

Oboe *p*

Clarinetto in B♭ *p*

Fagotto *p*

Corno in F *f = p*

The first system of the musical score for '3. Canzona' is marked 'Lento sostenuto'. It features five staves: Flauto, Oboe, Clarinetto in B♭, Fagotto, and Corno in F. The Flauto, Clarinetto in B♭, and Fagotto parts play a rhythmic eighth-note pattern starting from the second measure. The Oboe part has a long note in the second measure followed by a melodic line. The Corno in F part plays a low, sustained line with a dynamic marking of *f = p*.

The second system of the musical score continues the instrumentation from the first system. The Flauto, Clarinetto in B♭, and Fagotto parts continue their rhythmic patterns. The Oboe part has a long note in the second measure followed by a melodic line. The Corno in F part continues its low, sustained line. The dynamic marking *p* is present in the Oboe and Clarinetto in B♭ parts.

## 4. Alla marcia

Flauto

Oboe

Clarinetto in Bb

Fagotto

Corno in F

6

14

11

15

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*flute \* hautbois \* clarinet \* bassoon \* corno in F*