

## 1. Frühling in Kadriorg – Kadriorg kevadl

Andantino

Eugen Kapp

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Eugen Kapp

*Tallinner Bilder 1 \* Pictures from Tallinn 1 \* Tallinna pildid 1*  
*Five pieces for piano*

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Pattern pages of music by Eugen Kapp

**Musik aus Estland****Estonian Music***Eesti musica \* Music from Estonia*

16

*poco cresc.*

19

*mf* *dim.*

22

*mp*

25

28

*pp* *dolcissimo*

The musical score consists of five systems of piano notation, each with a treble and bass staff. The key signature has one sharp (F#). Measure numbers 16, 19, 22, 25, and 28 are indicated at the start of their respective systems. The first system (measures 16-18) features a melody in the treble staff and a bass line in the bass staff, with a *poco cresc.* marking. The second system (measures 19-21) includes a *mf* marking and a *dim.* marking. The third system (measures 22-24) is marked *mp*. The fourth system (measures 25-27) has no dynamic marking. The fifth system (measures 28-30) is marked *pp* *dolcissimo*. The notation includes various musical symbols such as notes, rests, beams, and slurs.

## 2. „Marsch der Pioniere“ – „Pioniermarsch“

Tempo di marcia

Eugen Kapp

Musical score for "Marsch der Pioniere" by Eugen Kapp. The score is in 2/4 time, key of B-flat major, and consists of 13 measures. It features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The word *simile* is used at measure 7. The score is divided into five systems: measures 1-3, 4-6, 7-9, 10-12, and 13.

## 3. Der Lindastein – Linda Kivi

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5 *mf* *rit.*

9 *a tempo* *pp*

12 *cresc.*

15 *mp*

# 4. Nachts auf Røedø - Öö røidil

25

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*p* *simile* *mp*

# 5. Sangerfest – Laulupida

19

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Moderato

*ff* *maestoso*

4

7

10

14

17

19

21

23

25

*mf*

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**mit Demo CD**

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Tallinner Bilder 1 \* Pictures from Tallinn 1 \* Tallinna pildid 1

(es gibt ein Heft 2 !)

Noten für Klavier

*Legend of "Pictures from Tallinn" – „Tallinna pildid“*  
*Vol. I (eres 2867)*

**1. Kadriorg in Springtime (2)**  
**Kadriorg kevadel**

The Narva-Chaussee begins at the Viru Place (Russian market) and soon reaches what was probably the most beautiful and biggest park in Tallinn, the Kadriorg Park. The park and the baroque palace were designed and laid out as a summer residence in the years 1718-1723 on the command of Tsar Peter I and named in honour of Tsar Jekaterinental's wife (Ekaterinenthal or Catherinenthal = in Estonian Kadriorg). Experiencing spring in this baroque area with its buildings and green areas, is a great pleasure, which the Tallinners truly appreciate after a long and dark winter.

**2. “Pioneers’ March” (8)**  
**“Pioneeride marss”**

The pieces in these booklets were composed in the years 1948 and 1949, in a time marches often took place. These marches even involved young pioneers. Eugen Kapp is the son of the even more important composer Artur Kapp (1878-1952). According to the Estonians, Artur was more of a good composer whereas his son Eugen rather more of a good communist. The “Pioneer’ March” is not to be played too martially considering the irony that can be felt within.

**3. Linda’s Stone (12)**  
**Linda kivi**

Linda was grieving for her husband Kalev, she alleviated her suffering through lamentations and her sadness through tears. Then she hauled boulders to build a tomb as a reminder for future generations. Even to this day, a hill of boulders can be seen at this place, as Cathedral Hill is the tumulus mound over Kalev’s grave. During the hard work of hauling boulders, she once was so exhausted that she dropped a boulder to the ground. It created a deep hollow where her tears collected and Lake Ülemiste was formed. The boulder Linda lost and where she once shed her tears can be seen from the shore.

**4. Night in Roadstead (15)**  
**Õõ reidil**

The town of Tallinn is beautifully situated at the sea. Arriving by ship is a great experience, the town literally rises out of the sea. At first Cathedral Hill can be seen, then the church steeples appear and finally the whole silhouette is in front of you - it is a unique moment, not only because of the slow approach. Occasionally, ships lie in the roads, dropping anchors outside the dock. You can see the city lights during the night from there – a fantastic view.

**5. Song Festival (19)**  
**Laulupidu**

Adjacent to Kadriorg Park are the song festival grounds where well-known song festivals regularly take place. The stage can accommodate about 20 000 singers and the auditorium more than 200 000 spectators – who are then indeed present. An indescribable sensation for the eyes and ears.