

6. „Rusalka“

Eugen Kapp

Andantino

p *mp*

6

mf

11

Moderato e pesante

pp *p*

15

18

simile

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Eugen Kapp

*Tallinner Bilder 2 * Pictures from Tallinn 2 * Tallinna pildid 2*
Five pieces for piano

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Pattern pages of Eugen Kapp

Musik aus Estland



Estonian Music

21

23

25

27

29

ff

fff *dramatico*

The image displays a musical score for piano, spanning measures 21 to 29. The score is written for two staves, treble and bass clef, in a key signature of two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into five systems, each starting with a measure number (21, 23, 25, 27, 29). The first system (measures 21-22) shows a melodic line in the treble and a more rhythmic line in the bass. The second system (measures 23-24) continues the melodic development in the treble and features a more active bass line with sixteenth notes. The third system (measures 25-26) shows a continuation of the melodic line in the treble and a more active bass line with sixteenth notes. The fourth system (measures 27-28) features a strong dynamic marking of *ff* (fortissimo) and a more active bass line with sixteenth notes. The fifth system (measures 29-30) features a very strong dynamic marking of *fff* (fortississimo) and a *dramatico* instruction, with a more active bass line and a more complex treble line. The score is written in a clear, professional style with standard musical notation.

8 7. Der Bach in der Wolfsschlucht – Hundikuristiku oja

Vivace Eugen Kapp

mf *legato*

3

dim.

6

9 *legato*
mp

11 *mf* *f*

3

14 *poco a poco dim.* *rit.* *a tempo* *mp* *p*

17

20

23

26

The musical score is for a piano piece, measures 14 through 26. It is written in treble and bass staves. The key signature has two sharps (F# and C#). The time signature is 6/8. The score includes dynamic markings: *poco a poco dim.* (measures 14-16), *mp* (measure 17), *p* (measures 18-19), and *p* (measures 20-26). There are also tempo markings: *rit.* (measures 14-16) and *a tempo* (measures 17-26). The score features various musical notations, including slurs, ties, and repeat signs.

8. Hin und her – Tzatzjooks

Eugen Kapp

Vivo

mf

6

staccatissimo

11

stacc

16

stacc

20

p

9. Neuer Markt – Us turg

Vivo Eugen Kapp

4

7

10

13

127 *8^{va}*

130

133

136 *poco a poco accelerando*

139 *fff*

The musical score is for a piano piece in B-flat major, 4/4 time. It consists of five systems of staves. The first system (measures 127-129) features a treble staff with a melodic line and a bass staff with a supporting line, both marked with *8^{va}*. The second system (measures 130-132) continues the melodic and harmonic development. The third system (measures 133-135) shows a more active bass line. The fourth system (measures 136-138) is marked *poco a poco accelerando* and features a more complex rhythmic pattern. The fifth system (measures 139-140) concludes with a final chord marked *fff*.

10. „Langer Hermann“ – „Pikk Hermann“

Moderato Eugen Kapp

f pesante

5

9

13

mf

17

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mit Demo-CD

Eugen Kapp

Tallinner Bilder 2 * Pictures from Tallinn 2 * Tallinna pildid 2-

Vol. 1 available under Eres 2867

Piano sheets

6. “Russalka” (2)

In the bay of Tallinn, on the seashore, at the junction of Pirita Street and Narva-Chaussee, stands the Russalka monument, created by A. Adamson (sculptor, 1855-1929).

It was created in 1902 as a tribute to the gunboat "Russalka", which sank in the bay in 1893 and is a popular meeting point of the Tallinners.

7. Stream of Hundikuristik (Stream of Wolf's Gully) (8)
Hundikuristiku oja

Opposite the bay of Tallinn, behind the Kadriorg park at the Klint slope, there is the so-called "Hundikuristik", the wolf's gully.

8. Sprint Rally (12)
Teatejooks

Walking up and down the streets of Tallinn is a real adventure. You experience time and space and have a variety of unforgettable impressions – and very tired feet and legs, not only because of the paving.

9. New Market (18)
Uus turg

The New Market is behind the Estonia Concert Hall, and is not that new anymore.

10. "Tall Hermann" (28)
"Pikk Hermann"

The "Tall Hermann" is a tower about 50 m high, situated on Cathedral Hill. It dates back to the 14th/15th century and proudly carries the national flag of Estonia - blue, white and black on top. "Tall Hermann" is part of the "Small Castle" of Cathedral Hill, as well as the "Pilsticker Tower" and "Landskrone Tower". At the outer wall of "Tall Hermann", a dansker can be seen – one out of four previously existing latrines (which is part of life too).