

Estnischer Tanz 1

Eugen Kapp

Allegro quasi allegretto

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Two Estonian dances for violin and piano

1. **Eugen Kapp** * 2. **Edgar Arro**

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Music for violin and Piano by Eugen Kapp * Pattern page Edgar Arro

Musik aus Estland



Estonian Music

*Eesti musica * Music from Estonia*

16 *ff* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

21 *ff*

23 *ff* *p*

25 *ff* *p*

29 *mp*

30 *mp*

4

35

p

8^{va}

39

39

f

espress

p

42

42

f

p

46

46

Estnischer Tanz 2

Edgar Arro

$\text{♩} = 80$

f

mf *cresc.*

p

cresc.

13 *f*

15

19

23 *mf*

27

The musical score is for a piano piece in G major, 4/4 time. It consists of four systems of staves. The first system (measures 13-16) features a melody in the right hand with slurs and accents, and a harmonic accompaniment in the left hand with chords and eighth-note patterns. The second system (measures 17-20) continues the melody and accompaniment, with a fermata over measure 19. The third system (measures 21-24) shows a change in the left-hand accompaniment to a more rhythmic pattern. The fourth system (measures 25-28) concludes the piece with a final melodic flourish in the right hand and a sustained accompaniment in the left hand.