

SONATINE NO. 1

I

Allegro ma non troppo (♩=140) JAAN KOHA

mp

cresc. poco a poco

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Jaan Koha

Sonatinen 1 - 2 - 4
 Sonatinas for piano * klaverile

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Piano Sonatinas by Jaan Koha



Musik aus Estland

Estonian Music

*Eesti musica * Music from Estonia*

The first system of music consists of two staves. The upper staff is in treble clef and contains a continuous eighth-note melody. The lower staff is in bass clef and contains a simple harmonic accompaniment of chords.

The second system of music consists of two staves. The upper staff continues the eighth-note melody from the first system. The lower staff continues the harmonic accompaniment.

The third system of music consists of two staves. The upper staff continues the eighth-note melody. The lower staff continues the harmonic accompaniment. A dynamic marking of *f* (forte) is present in the final measure of the lower staff.

The fourth system of music consists of two staves. The upper staff continues the eighth-note melody. The lower staff features a long, sustained chord in the second measure, indicated by a large oval. The word *diminuendo* is written in the final measure of the lower staff.

The fifth system of music consists of two staves. The upper staff contains a melodic line with some rests. The lower staff continues the harmonic accompaniment.

SONATINE NO. 2

I

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Semplice (♩ = 120)

mf

p

cresc. poco a poco

SONATINE NO. 4

I

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Molto agitato (♩ = 154)

The musical score is written for piano and treble clef. It begins with a tempo marking 'Molto agitato' and a quarter note equal to 154 beats per minute. The key signature is one sharp (F#). The score consists of five systems of two staves each. The first system starts with a piano dynamic marking 'p'. The music is characterized by rapid sixteenth and thirty-second notes, often beamed together. There are several measures with rests, particularly in the right hand. The piece concludes with a piano dynamic marking 'p' in the final measure of the fifth system.

Die Vorzeichen $\sharp \flat \natural$ haben immer nur Gültigkeit für die Note, vor der sie unmittelbar stehen