

Glorificatio

Text/Words:
M. Talvet

René Eespere

Andante con moto

ten. solo (soprano)

Al-le-lu-jia, al-le-lu-jia, al-le-lu-jia, al-le-lu-jia.

organ

13 ten. tutti (sopr.) cresc. 4 5

al-le-lu-jia, al-le-lu-jia, al-le-lu-jia, al-le-lu-jia.

-2-

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Eres 3141

René Eespere

Glorificatio

for soprano (tenor), malechoir and organ

-Music by René Eespere -

Lyrics LATIN

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Musik aus Estland

Estonian Music

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Handwritten musical score for the hymn "Al-le-lu-jia". The score is written on four staves:

- T1 (Tenor 1):** Treble clef, 2/4 time signature. Notes: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). Lyrics: "Al-le-lu-jia, al-le-lu-jia."
- T2 (Tenor 2):** Treble clef, 2/4 time signature. Notes: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). Lyrics: "Al-le-lu-jia, al-le-lu-jia, al-le-lu-jia."
- Bar. (Baritone):** Bass clef, 2/4 time signature. Notes: C3 (half), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half). Lyrics: "Al-le-lu-jia, al-le-lu-jia, al-le-lu-jia."
- Organo (Organ):** Bass clef, 2/4 time signature. Notes: C3 (half), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half). Lyrics: "Al-le-lu-jia, al-le-lu-jia, al-le-lu-jia."

The score includes various musical notations such as clefs, time signatures, notes, rests, and lyrics. The lyrics are "Al-le-lu-jia, al-le-lu-jia, al-le-lu-jia." repeated across the staves.

Handwritten musical score for "Gloria in excelsis Deo" by J. S. Bach. The score is written on five staves, each with a different instrument or voice part. The lyrics are in Italian and are written below the vocal staves. The musical notation includes various dynamics (p, mp, f, cresc.) and articulations (accents, slurs). The organ part is written on the bottom staff.

Staff 1: T I
 4 3 4 10
 al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-

Staff 2: T II
 5 3 13 p mp
 lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,

Staff 3: Bar.
 4 mp 13
 al-le-lu-ja, al-le-lu-ja, al-

Staff 4: Bassi
 4 13 mp poco a poco cresc-
 Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,

Staff 5: organo
 4 13

Handwritten musical score for the first system, featuring vocal parts and organ accompaniment. The score is in G major (one sharp) and 4/4 time. The lyrics are "le-lu-ja. Al-le-lu-ja, al-le-lu-ja." The organ part includes a crescendo and a triplet of eighth notes.

Parts: T I, T II, Bar., Bassi, organo.

Lyrics: le-lu-ja. Al-le-lu-ja, al-le-lu-ja.

Organ: cresc. 3

Handwritten musical score for the second system, continuing the vocal parts and organ accompaniment. The lyrics are "al-le-lu-ja, al-le-lu-ja." The organ part includes a crescendo and a triplet of eighth notes.

Parts: T I, T II, Bar., Bassi, organo.

Lyrics: al-le-lu-ja, al-le-lu-ja.

Organ: cresc. 2 13

Score is made from Eespere's handwriting

Choirparts made in Computer quality