

PEETER SÜDA

1920 / 2020

100th anniversary of death on 3.8.2020

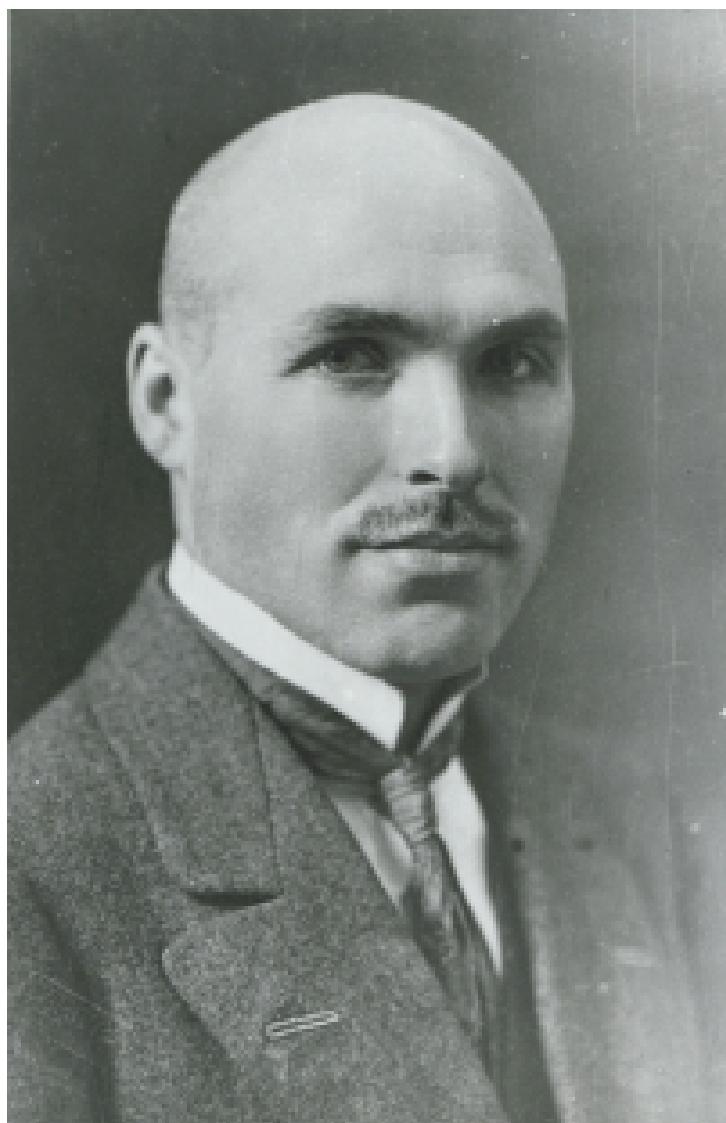


Foto: J. & P. Parikas

epes

Organ music published by Eres

SÜDA ORGANWORKS I

Edited by Rolf Uusväli (1930-2005)

eres 1918

€12,40

Fugue f-minor

Basso ostinato

Ave Maria-Variations

"Ave Maria-Variations are also available as single edition

eres 1914

€6,20

*

SÜDA ORGANWORKS II

Edited by Rolf Uusväli

eres 1920

€12,40

Scherzino

Gigue à la B·A·CH

Pastorale

*

SÜDA ORGANWORKS III

Edited by Rolf Uusväli

eres 1917

€12,40

Prelude and fugue g-minor

*

SÜDA ORGANWORKS IV

Tasso.

eres 1931

€20,80

Poème symphonique. Lamento a Trionfo by Franz Liszt

This symphonic poem owes its creation to a commission for a festive performance of Goethe's "Tasso" in Weimar and was first performed in 1849, with Liszt giving it its final form by 1854. The transcription for organ was done by Peeter Süda.

*

SÜDA ORGANWORKS V

Completed and edited by Toomas Trass (*1966)

eres 2987

€19,50

Five unfinished compositions. Fragments of Peeter Süda.

1. Improvisation (9 bars)
2. Passacaglia b-minor (48 bars)
3. Fugue a five voices (22 bars)
4. Toccata (26 bars)
5. Fuga sopra il nome "B·A·C·H" per l'organo a 6 voci (22 bars).

Toomas Trass, as a connoisseur of the music of Peeter Süda, has skilfully completed the fragments, taking into account the late romantic style.

Im Schaffen Peeter Südas haben dessen Orgelwerke einen wesentlichen Anteil. Bereits während seines Studiums am Petersburger Konservatorium (1902-1912) hat Süda als ausgezeichneter Organist Aufmerksamkeit erregt: guter Geschmack, inhaltliche Ausarbeitung, virtuose Spieltechnik und meisterhafte Anwendung der Register kennzeichneten seinen Vortrag.

Nach dem Studium ist er 1912 nach Tallinn übersiedelt, wo er bis zu seinem Tode wohnte. Von Natur her ausgeglichen und gründlich, gab er sich mit seiner typisch estnischen Hartnäckigkeit seiner Arbeit hin. Er hat an jedem musikalischen Gedanken lange und sorgsam gearbeitet, bevor dieser seine endgültige Gestalt erhielt. 1920, im Alter von nur 37 Jahren, starb er in Tallinn.

Aus diesem Grunde sind mehrere Werke unvollendet geblieben, darunter 5 Stücke für Orgel, die Toomas Trass in behutsamer Weise als Kenner im Stil des Peeter Süda vollendete [2008/2009] und während des „Internationalen Orgel-Festivals“ in Tallinn 2010 erstmals zu Gehör brachte.

Horst Schubert

*Peeter Süda can be described
as the "Estonian Rheinberger".*

His organ compositions have played a significant role in Peeter Südas' work. During his studies at Petersburg Conservatory (1902-1912), Süda already attracted attention as an outstanding organist: good taste, elaboration on content, virtuosic playing techniques and the masterful use of the registers characterised lectures.

After graduation in 1912, he moved to Tallinn (Estonia) where he lived until his death. He was well balanced and thorough, and with a typical Estonian tenacity, he devoted himself to his work. He put much time and effort into every musical thought before taking its final form. In 1920, at the young age of 37, he died in Tallinn/Estonia.

Because of this, many of his works remained unfinished, which Toomas Trass, as expert in the style of Peeter Süda, delicately completed in [2008/2009] and which were first performed during the *"International Organ Festival"* in Tallinn (Estonia) in 2010.

A valuable contribution to Estonian organ music.

Horst Schubert





Estonia

Music from Estonia published in **ERES ESTONIA EDITION**

*Works by Peeter Süda have been released by Eres on the following CDs
price each CD € 5,99*

Estonian Organ Landscape 1

(Kriisa-Organ at Võru-Church)

eres CD 101

Estonian Organ Landscape 2

(Terkmann-Organ Jaani-Church (Tallinn)

eres-CD 102

Estonian Organ Music I

(Rieger-Kloss-Organ Niguliste-Church (Tallinn)

eres-CD 003

Tipp:

Estnische Kirchenorgeln.

Eine Reise durch mehrere Jahrhunderte Orgelbau.

Texte: Andres Uibo und Jüri Kuuskemaa.

80 Farbfotos: Tiit Koha und Heiki Sirkel (Eres 2408) € 19,50