

Winterzauber

Text: Vivian Lind

Gemischter Chor 3-st.

Musik und Satz: Horst Best

mf *Bewegt*

S
A

1. Ein Schnee - mann stand bei sei - ner Frau und dach - te
2. Ein Schnee - mann kann so glück - lich sein, al - lein_ sein

Bar

Musical notation for Soprano and Alto parts, measures 1-4. The Soprano part begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The Alto part begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The Bass part begins with a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked *mf* and *Bewegt*.

5

1. vor_ sich hin,_____ ich hab' die schön - ste
2. ist_ gar schlecht._____ Ist auch_ sein Le - ben

Musical notation for Soprano and Alto parts, measures 5-7. The Soprano part begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The Alto part begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The Bass part begins with a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked *mf* and *Bewegt*.

8

1. Frau der Welt, wie glück - lich ich_ doch bin,_ doch bin.
2. nur be - grenzt, zu zwei - en ist's_ schon recht,_ schon recht.

Musical notation for Soprano and Alto parts, measures 8-10. The Soprano part begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The Alto part begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The Bass part begins with a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked *mf* and *Bewegt*.

SCHÖNE CHORWERKE FÜR
ANGENEHME CHORSTUNDEN

Horst Best

Winterzauber

Text von Florian Fontane

Dreistimmiger gemischter Chor

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Der 

SHOP mit den vielen Chormusik - MUSTERSEITEN