



# Yesterday

(GESTERN NOCH)

für drei gleiche Stimmen (Frauen- oder Kinderchor) a cappella\*)

Deutscher Text: Fred Oldörp

Originaltext und Musik:  
John Lennon/Paul McCartney  
Chorsatz: Julien Hoffmann

1.

Ge-stern noch war die Welt für mich so  
Ge-stern noch sag-test du zu mir: "Ich  
Yes-ter-day all my troub-les seemed so  
Sud-den-ly I'm not halft the man I

2.

Ge-stern noch war die Welt für mich so  
Ge-stern noch sag-test du zu mir: "Ich  
Yes-ter-day all my troub-les seemed so  
Sud-den-ly I'm half the man I

3.

Ge \_\_\_\_\_ stern, ge-stern noch, so \_\_\_\_\_  
Ge \_\_\_\_\_ stern, ge-stern noch: Ich \_\_\_\_\_  
Yes \_\_\_\_\_ ter, Yes-ter-day, so \_\_\_\_\_  
Su \_\_\_\_\_ den-ly I'm not half the

wun-der-schön, und ich glaub-te, die-ser Au-gen-blick vom  
lieb'dich so!" Heu-te ist die Welt so leer für mich, nun  
far a-way. Now it looks as though they're here to stay. Oh,  
used to be. There's a sha-dow hang-ing o-ver me. Oh.  
  
 wun-der-schön, ich glaubt', der Au \_\_\_\_\_ gen-nun  
lieb'dich so! Die Welt ist leer, \_\_\_\_\_ nun  
far a-way. So far a-way. \_\_\_\_\_ Oh,  
used to be. There's a sha-dow. \_\_\_\_\_ Oh  
  
 wun-der-schön, so wun-der-ist schö-nen, die-ser  
lieb'dich so!" Die Welt ist leer, \_\_\_\_\_ nun  
far a-way, so far a-way. \_\_\_\_\_ Oh,  
man I used to be a sha-dow. \_\_\_\_\_ Oh

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\*) Passende Klavierbegleitung = Klavier-Partitur für Männerchor

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Treble clef, key signature of one flat, common time. The music consists of three staves of four measures each. The lyrics are in German, with English translations in parentheses. The first two staves begin with "großen Glück könnt' nie ver-geh'n." The third staff begins with "Au-gen- blick könn't nie ver-geh'n, ver-geh'n." The vocal line ends with a half note on the third staff.

gro-ßen Glück könn't nie ver-geh'n.  
 such' ich dich und weiß nicht wo.  
 I be- lieve in ye- ster- day.  
 yes- ter- day came sud- den- ly.  
 Ein- sam wan- d're ich durch die  
 Why she had to go I don't  
 blick vom Glück könn't nie ver-geh'n.  
 such' ich dich und weiß nicht wo.  
 I be- lieve ye- ster- day.  
 yes- ter- day su- den- ly.  
 Ein- sam wan- d're ich durch die  
 Why she had to go I don't  
 Au-gen- blick könn't nie ver-geh'n, ver-geh'n. Ein- sam wan- d're ich durch die  
 such' ich dich und weiß nicht wo, nicht wo.  
 I be- lieve ye- ster- day, ye-ster- day. Why she had to go I don't  
 yes- ter- day, su- den- ly, su- den- ly.

Treble clef, key signature of one flat, common time. The music consists of three staves of four measures each. The lyrics continue from the previous page. The first two staves begin with "Stra- ßen un- s'er Stadt." The third staff begins with "Stra- ßen un- s'er Stadt, ja, ein- sam, ein- sam ist mein". The vocal line ends with a half note on the third staff.

Stra- ßen un- s'er Stadt.  
 know, she would- n't say.  
 Ein- sam  
 I said  
 Stra- ßen un- s'er Stadt, ja, ein- sam, ein- sam ist mein  
 know she would- n't , no, she would- n't say, some- thing  
 Stra- ßen un- s'er Stadt, ja, ein- sam, ein- sam ist mein  
 know she would- no, she would- n't say, some- thing

Treble clef, key signature of one flat, common time. The music consists of three staves of four measures each. The lyrics continue from the previous page. The first two staves begin with "ist mein Herz weil es dich ver- lo- ren hat." The third staff begins with "Herz, weil es dich ver- lo- ren". The vocal line ends with a half note on the third staff.

ist mein Herz weil es dich ver- lo- ren hat.  
 some- thing wrong, now I long for yes- ter- day.  
 Herz, weil es dich ver- lo- ren  
 wrong, now I long for yes- ter- yes- ter, yes- ter- day.  
 Herz, weil es dich ver- lo- ren hat, ver- lo- ren  
 wrong, now I long for yes- ter- day, ren hat, ver- lor'n.  
 for yes- ter- day.

Musical score for "Ge-stern noch" in G clef, 3/4 time. The lyrics are in German and English. The first two staves show the melody for the first part of the song. The third staff continues the melody and introduces a vocal line for "ben" and "Son-nenschein, o". The lyrics are:
   
 Ge-stern noch war mein Le-ben vol-ler Son-nen-schein.  
 Yes-ter-day love was such an eas-y game to play.  
 Ge-stern noch war mein Le-ben vol-ler Son-nen-schein  
 Yes-ter-day love was such an eas-y game to play.  
 Ge-stern, war mein Le-ben  
 Yes-ter-day such Son-nenschein, o  
 a game to play and

Musical score for "Dar-ling komm zu- rück" in G clef, 3/4 time. The lyrics are in German and English. The first two staves show the melody for the first part of the song. The third staff continues the melody and introduces a vocal line for "es" and "Oh, I be-lieve". The lyrics are:
   
 Dar-ling komm zu- rück, laß al- le- sh nur ein- mal so wie  
 Now I need a place to hide way Oh, I be-lieve in  
 Dar- ling es ein- mal so wie  
 Now I Oh, I be-lieve  
 Dar- ling komm, laß es ein- mal so wie  
 Now I hide! Oh, I be-lieve

Musical score for "ge- stern sein." in G clef, 3/4 time. The lyrics are in German and English. The first two staves show the melody for the first part of the song. The third staff continues the melody and introduces a vocal line for "ich durch die" and "I don't". The lyrics are:
   
 ge- stern sein. — Ein- sam wan- d're ich durch die  
 yes- ter- day. — Why she had to go I don't  
 ge- stern sein. — Ein- sam wan- d're ich durch die  
 yes- ter- day. — Why she had to go I don't  
 ge- stern sein. — Ein- sam wan- d're ich durch  
 yes- ter- day. — Why she had to go I

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