

C2508GP

# AFRICA

(TOTO)

für gemischten Chor, Klavier und Band

Text & Musik: David Paich & Jeff Porcaro  
Arr: Nick Hogl

♩ = 184

8-16x A<sup>b</sup> Gm Cm 4-8x

Sopran  
Alt

Tenor  
Bass

Piano

E-Bass

Drums

==

6 B<sup>b</sup> Gm<sup>7</sup> Gm<sup>7</sup>/F A<sup>b</sup>/E<sup>b</sup>

Ooh, and she hears on - ly whis - pers of some

I hear the drums ech-o - ing to night, con -

simile

11 E<sup>b</sup>/F E<sup>b</sup>maj<sup>7</sup>/G A<sup>b</sup> Gm Cm B<sup>b</sup>

quiet con - ver - sa - tion. Ooh,

ver - sa - tion. She's com - ing in...

16 Dm<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup>/F A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>/F E<sup>b</sup>maj<sup>7</sup>/G

moon-lit wings re - flect the stars that guide me to - wards sal - va -

twelve thir - ty flight - ward sal - sa -

22 A<sup>b</sup> Gm Cm B<sup>b</sup> Dm<sup>7</sup> Gm<sup>7</sup>

tion. Ooh,

tion. I stopped an old man a-long the way,

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27 Gm/F A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>/F E<sup>b</sup>maj<sup>7</sup>/G A<sup>b</sup>

hop- ing to find\_ some old for- got - ten words\_ or an - cient me - lo - dies.

words or me - lo - dies.

32 Gm Cm B<sup>b</sup> Dm<sup>7</sup> Gm<sup>7</sup>

Ooh,

He turned to as if to say

36 Gm<sup>7</sup>/F A<sup>b</sup> Gm Cm

Sopran  
hur - ry boy\_ it's wait - ing there. for you.

Tenor  
hur - ry boy\_ it's wait - ing there. for you.

Piano

E-Bass

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41 *Soprano* *Alt* *Tenor* *Bass* *Piano* *E-Bass*

*Fm* *D<sup>b</sup>* *A<sup>o</sup>* *E<sup>o</sup>* *Fm*

Drag me way from you... Noth

It's gon-na take a lot ... to drag me a-way . from you. ... There's noth-ing that a

There's noth-ing that a

46 *D<sup>b</sup>* *A<sup>o</sup>* *E<sup>b</sup>* *Fm* *D<sup>o</sup>*

ing to do. Bless the rains in

hun-dred men or mo could ev-er do. I bless the rains ... down in Af-

hun-dred men or re could ev-er do. I bless the rains. ... down in Af-

I bless the rains down in Af-

51 A<sup>b</sup> E<sup>b</sup> Fm D<sup>b</sup> A<sup>b</sup> Cm

Af - ri - ca. Gon-na take some-time to do the things we nev-er had,

ri - ca. Gon-na take some-time to do the things we nev-er had,

ri - ca. Gon-na take some-time to do the things we nev-er had,

ri - ca. Gon-na take some-time to do the things we nev-er had,

57 E<sup>b</sup> Fm<sup>7</sup> E<sup>b</sup>/G A<sup>b</sup> Gm Cm

ooh.

ooh.

ooh.

63 B<sup>b</sup> Dm<sup>7</sup> Gm<sup>7</sup> Gm/F A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>/F

The wild dogs cry out in the night, long for

The wild dogs cry out in the night, long for

Cry to - - night, they long for

As they grow rest-les - - ing for some so - li - ta - ry

69 E<sup>b</sup>maj<sup>7</sup>/G A<sup>b</sup> Cm B<sup>b</sup> Dm<sup>7</sup> Gm<sup>7</sup>

com - pa - ny. I know that I must do what's right

com - pa - ny. I know that I must do what's right

com - pa - ny. Know what's right

com - pa - ny. Sure as

75 Gm7/F A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>/F E<sup>b</sup>maj7/G A<sup>b</sup> Gm Cm

'bove the se - ren - ge - ty.

'bove the se - ren - ge - ty.

as 'bove the se - ren - ge - ty.

Ki-li - man - ja - ro ri - ses like O - lym - pus a - bove the se - ren - ge - ty.

||

81 B<sup>b</sup> Dm7 Gm7 Gm7/F

I seem to cure\_ deep\_ in - side\_ frigh - tened of the

I seem to cure\_ what's deep\_ in - side\_

Deep in - - - side in frigh - tened of the

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85 A<sup>b</sup> Gm Cm *D.S. al CODA*

things that I've become.

things that I've become.

**==**  
CODA

89 A<sup>b</sup> Gm

things that I've become.

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93 B<sup>b</sup> Dm<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup>/F

Bless the rains, \_\_\_\_\_

Bless the rains, \_\_\_\_\_

Bless the rains, \_\_\_\_\_

Bless the rains, \_\_\_\_\_

8va

97 A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>/F A<sup>b</sup>/G A<sup>b</sup> Gm Cm

oh, \_\_\_\_\_ | I bless the rains in Af - ri - ca. \_\_\_\_\_

oh, \_\_\_\_\_ | I bless the rains in Af - ri - ca. \_\_\_\_\_

oh, \_\_\_\_\_ | I bless the rains in Af - ri - ca. \_\_\_\_\_

oh, \_\_\_\_\_ | I bless the rains in Af - ri - ca. \_\_\_\_\_

(8)

102 B<sup>b</sup> Dm<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup>/F A<sup>b</sup>

Hur-ry boy she's wait - ing there for you. \_\_\_\_\_

Wait - ing there. for you. \_\_\_\_\_

Hur-ry boy she's wait - ing there. for you. \_\_\_\_\_

She's wait-ing there

(8)

107 Gm Cm Gm D<sup>b</sup> A<sup>b</sup>

Drag me 'way from you.

It's gon-na take a lot to drag me a - way from you.

for you. \_\_\_\_\_

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113 E<sup>b</sup> Fm D<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

Noth - - ing to do...

There's noth-ing that a hun-dred men or more... could ev-er do...

There's noth-ing that a hun-dred men or more... could ev-er do...

A - way... from you. Could ev - er

118 Fm D<sup>b</sup> E<sup>b</sup> Fm D<sup>b</sup>

Bless the rains in - ri - ca... Bless the rains in

I bless the rains... down in Af - ri-ca... I bless the rains... down in Af-

I bless the rains... down in Af - ri-ca... I bless the rains... down in Af-

do. I bless the rains... down in Af - ri-ca... I bless the rains... down in Af-

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124 A<sup>b</sup> E<sup>b</sup> Fm NC

A - ri - ca. I bless the rains. I bless the rains

ri - ca. I bless the rains down in Af - ri - ca.

ri - ca. I bless the rains down in Af - ri - ca.

ri - ca. I bless the rains down in Af - ri - ca.

(Percussion spielt weiter)

130 E<sup>b</sup> Fm D<sup>b</sup>

down in Af - ri - ca.

I bless the rains down in Af - ri - ca. I bless the rains down in Af -

I bless the rains down in Af - ri - ca. I bless the rains down in Af -

I bless the rains down in Af - ri - ca. I bless the rains down in Af -

136

A<sup>2</sup>

E<sup>b</sup>

Fm

D<sup>b</sup>

A<sup>2</sup>

I'm gon-na take some time, gon-na take some time... to do the things we nev-er  
 ri-ca. gon-na take some time to do the things we nev-er  
 ri-ca. gon-na take some time to do the things we nev-er  
 ri-ca. gon-na take some time to do the things we nev-er

141

Cm

E<sup>b</sup>

Fm<sup>7</sup>

/C

A<sup>b</sup>

Gm

Cm

had, ooh.  
 had, ooh.  
 had, ooh.  
 had, ooh.

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147

A<sup>b</sup>

Gm Cm

Musical score for measures 147-151. It consists of five staves: three vocal staves (Soprano, Alto, Tenor) and two piano staves. The vocal staves contain whole notes, and the piano staves contain a rhythmic accompaniment of eighth and sixteenth notes. A large diagonal watermark 'PROBEPARTITUR' is overlaid across the score.

152

A<sup>b</sup>

Musical score for measures 152-156. It consists of five staves: three vocal staves and two piano staves. The vocal staves contain the lyrics: "Bless the rains in Af - ri - ca." The piano staves contain a rhythmic accompaniment. A large diagonal watermark 'PROBEPARTITUR' is overlaid across the score.

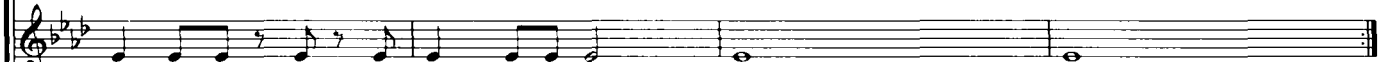
156

A<sup>b</sup>

Gm Cm



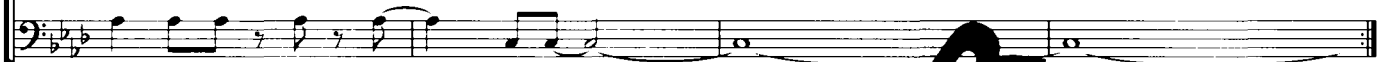
Bless the rains in Af - ri - ca.



Bless the rains in Af - ri - ca.



Bless the rains in Af - ri - ca.



Bless the rains in Af - ri - ca.



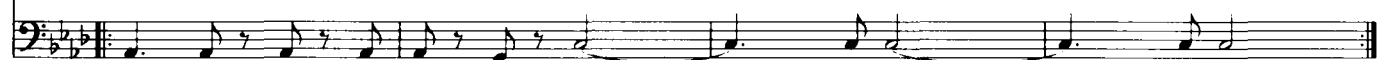
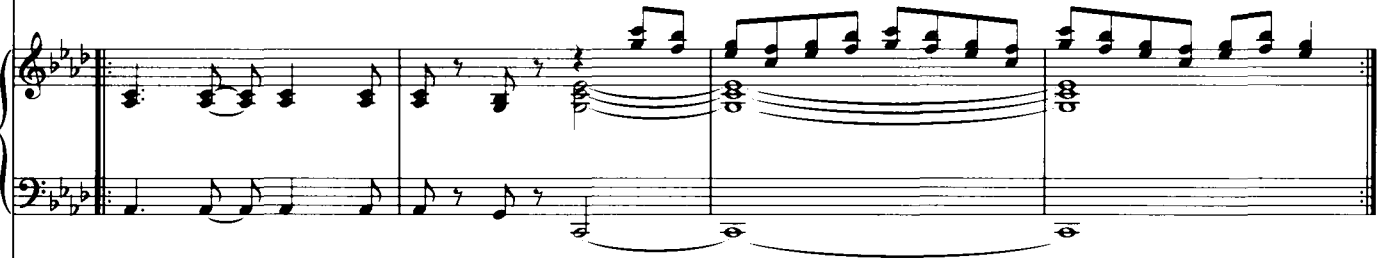
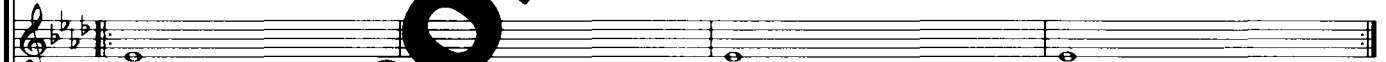
||

160

A<sup>b</sup>

Gm Cm

repeat and fade out



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